

Karen Emenhiser
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712 252 9956

Education:

- 1997 MAH, State University of NY at Buffalo in Art History and Philosophy. Theses advisors: Carol Zemel, Carolyn Korsmeyer, Joan Copjec.
- 1979 BA, University of Oklahoma, Norman, Oklahoma.
- 1976 Associates of Arts and Sciences, St. Gregory's Jr. College, Shawnee, Oklahoma.

Employment:

2004-2005 Curatorial research, Wilson Trailer Company, Sioux City, IA. I researched the corporate art collection, produced a catalog documenting all major artworks and provided a brief, introductory essay on each artist.

2003 Curatorial research, Blanden Memorial Art Museum, Ft. Dodge, Iowa. I assisted with the reassignment of the permanent collection, evaluating works and making recommendations to the collection committee.

1994-2001 Associate Curator. University of Buffalo Art Gallery. Primary duties included researching and curating exhibitions of art, editing and producing all gallery publications, including the website, and assisting the director with the University collection and general gallery business as needed.

Curatorial duties included researching and developing thematic exhibitions; selecting artists and works; working out detail of identification, shipping and display with artists and their representatives; organizing the production of each exhibition with the gallery's preparator and registrar; producing and overseeing a timeline governing all phases of the exhibit; proposing and overseeing a budget; researching and writing an interpretive essay for each exhibition; researching provenance and artist biographical information for works in the permanent collection

Editorial duties included editing, designing and producing 10 to 20 printed pieces a year, and working with a variety of professionals, including faculty, artists, writers and photographers. For each exhibition this included an invitation, a four to eight-page brochure, and two-page Post-Exhibition Comment. I wrote or edited all copy. Additionally I was responsible for the production of promotional pieces (posters and advertisements), a biannual compilation of exhibition materials, and, since 1994, the production and marketing of five 50-page catalogs. I oversaw the work of two student interns during the production of the gallery website, which went online in 1996 and won the UCDA (University and College Designer's Association) Award in 1998.

Duties involved in assisting the director included hanging exhibitions, writing grant applications, identifying funding, working with the registrar on the

collection database to devise a system of scanning and adding images, facilitating the work of guest curators, and assisting staff with Macintosh computer issues.

Position held part-time 1994-97. Promoted to full time September 1997.

- 1994 Founding Editor, *Circa: The Texas Based Journal of Contemporary Art*. Solicited and edited all feature articles and reviews. I also designed and produced the publication.
- 1992-1994 Art Critic for *the Dallas Observer*, a weekly paper distributed throughout the Dallas-Ft. Worth metroplex.
- 1990-1993 Film Critic, then Art Critic, for *Detour Magazine*, Dallas, now published in Los Angeles, CA. I also contributed several feature articles.
- 1988-1993 Graphic designer/technician at PrintComm, Inc., Dallas, Texas.
- 1979-1991 Practicing artist. List of exhibitions available on request.

Exhibitions Curated:

Joseph E. Norman: der Tiergarten, 2000, UB Art Gallery. A lithograph portfolio of nature imagery produced by the artist during several years in Berlin.

Joe Andoe: What You See, 2000, UB Art Gallery. Minimalist landscapes by Oklahoma painter.

Landscapes: Works from the Permanent Collection, 2000, UB Art Gallery, co-curated with Lisa Fischman. A broad survey of our cultural and artistic relationship to the land. Artists included C.F. Daubigny, J. Dupré, T. Eakins, L.M. Eilshemius, A.P. Ryder and J.N. Twachtman.

Persuasion: Tales of Commerce and the Avant-garde, 1999, UB Art Gallery. Contemporary artists exploring the seductively irrational appeal of advertising imagery. Artists included Cicada Corp of Artists, General Idea, Vincent Fecteau, Eberhardt Havekost, Richard Hawkins, Jonathon Horowitz, Gareth James, Hocus Focus, Daniel Pflumm, and Adrian Piper.

Magda McHale, 1998, UB Art Gallery. New paintings by a member of London's Independent Group of the 1950s.

Paul Johnson, 1997, UB Art Gallery. An eerie display of several Jerry-rigged video appliances projecting dream-like imagery.

Lara Schnitger, 1997, UB Art Gallery. Exquisitely ephemeral yet oddly slap-stick sculptural installation.

Lucy Gunning, 1997, UB Art Gallery. Mesmerizing video installations delicately balancing Gunning's unique sensitivity to her subject matter with the seemingly ruthless lens of the video camera.

Version City: A Casual Survey of Toronto Art, 1998, UB Art Gallery. Arranged funding, worked with Toronto-based curator on selection, crating and shipping arrangements, and installation design.

Bibliography: (Outside of UB Art Gallery publications)

Buttered Side Up. Catalog essay for touring exhibition originated by Hallwalls, Buffalo, 1996 and touring to Toronto, CA.

Christine Stathacos. Review of exhibition for Canadian Art Journal, *C Magazine*. 1996.

Columns and feature articles for *Artpapers*, *Deep Ellum News*, *The Dallas Observer* and *Detour Magazine*. 1990-1994. Individual titles available upon request.

Publications Edited:

Joe Andoe: What You See, Monograph, UB Art Gallery, 2000.

Word and Meaning: Six Contemporary Chinese Artists, documenting the exhibition and including an extended curatorial essay and two guest essays written by authorities in contemporary Chinese art.

Overview 1996-1998, a collection of 27 essays based on the Gallery lecture and exhibition program.

Meyer Family Collection: Prints from the New York Federal Art Project, 1998, UB Art Gallery. Exhibition catalog, including complete collection holdings.

Overview 1995, a collection of 20 essays based on the Gallery lecture and exhibition program.

Lydia Dona: 1989-1995. Monograph. UB Art Gallery.

Overview 1994, a collection of 14 essays based on the Gallery's first year exhibition program.

Victor Burgin: History Painting; Monograph, UB Art Gallery.

Circa: The Texas Based Journal of Contemporary Art, a journal of art criticism based at University of Texas at Arlington; designed and edited premiere issue.

Abstraction Continued, 1993, exhibition essay commissioned by CRCA Gallery, University of Texas at Arlington.

Deep Ellum News, 1991-92, bi-monthly review of the Dallas arts district.

Professional Development:

Museums and the Web 2000. Minneapolis MN.

UB Micro workshops:

Photoshop I and II

Writing HTML

Successful Website Management

Dreamweaver

College Arts Association, (CAA), member since 1988.

Committees:

Spring, 2000. DIGIT, (University at Buffalo Digital Image Group for Information Technology) exploratory committee. Purpose: establish a central, searchable image database for use by UB faculty and librarians for teaching and research. Chair and Project Director: David Willbern, Professor. Ongoing as of my departure.

Spring, 2000. DIGIT Policy Subgroup, with the purpose to develop and propose a preliminary policy superstructure within which the DIGIT pilot and production implementations will proceed. Chaired by Peter Rittner, Office of the CIO. Ongoing as of my departure.

References available upon request.

Applications are kept on file six months. If another position opens during those six months that interests you, contact Human Resources to activate your application.

I. Please answer all questions completely. The more information you provide about your qualifications, abilities and experience, the better we will be able to process your application. If you need help to complete this application, please request assistance from a member of the human resources staff. We will be pleased to assist you. If additional space is needed in any section, please attach (a) separate sheet(s).

Name (Last, First, Middle) Emenhiser, Karen Jo		Social Security Number 442-66-6894	
Address (Street or Box Number) 3501 Lindenwood St		City & State Omaha Sioux City IA	Zip Code 51104
Home Phone 712 252 9956		Business Phone	

Position(s) for which application is made: Art History Adjunct

What type of employment are you most interested in? (Check all that apply)

- | | | | |
|--------------------------------------|--|---|--|
| <input type="checkbox"/> Regular | <input checked="" type="checkbox"/> Part-time hours
Hours available <u>Varies</u> | <input type="checkbox"/> Day hours | <input checked="" type="checkbox"/> Faculty |
| <input type="checkbox"/> Temporary | <input type="checkbox"/> Year-round employment | <input type="checkbox"/> Night hours | <input type="checkbox"/> Professional/Managerial |
| <input type="checkbox"/> Summer only | <input type="checkbox"/> Nine/ten months a year employment | <input type="checkbox"/> Weekends | <input type="checkbox"/> Non-faculty |
| <input type="checkbox"/> Full-time | | <input type="checkbox"/> Executive/Administrative | <input type="checkbox"/> Office Technology |
| | | | <input type="checkbox"/> Custodial/Maintenance |

GENERAL INFORMATION

- How did you receive notification of this position?
 - Newspaper advertisement - Paper name _____
 - Placement Bureau
 - Friend or Relative
 - Other Source SC Art Center
- Were you ever previously employed by Northeast? Yes No
(If yes, please note position(s) and dates) _____
From _____ (Mo./Yr.) To _____ (Mo./Yr.)
- Have you ever previously applied for employment at Northeast? Yes No
(If yes, please note position(s) and dates) _____
- Do you hold any specific licenses or certificates which are applicable to the position?
 Yes No (If yes, please list) _____
- Are you legally able to work in the United States? Yes No
- Are there any restrictions on employment from an immigration status? Yes No
(If yes, please note those restrictions in detail) _____
- Have you been convicted of a felony in the last seven (7) years? Yes No (Such conviction may be relevant if job-related, but does not necessarily bar you from employment consideration.)

EDUCATION

II. PLEASE SUBMIT A COPY OF YOUR MOST RECENT TRANSCRIPT; an official transcript is required upon employment. A resume, if available, is helpful. Other credentials may be requested.

Name of School, College or University	Location (City & State)	List Completed Degree/Diploma	# of Years Attended
High School or where GED Received			
1. College or University			
2. <u>please see C.V.</u>			
3.			
4.			
1. Other Education			
2.			

Please check last year of school completed: 9 10 11 12 1 2 3 4 1 2 3 4
High School College/University Graduate/Professional

III. EMPLOYMENT EXPERIENCE

In the appropriate areas in this section indicate in full your employment experience, listing the items from present position back to first full-time employment. Leave no gaps from the present back to high school graduation in your record of administrative, teaching, research, professional, business, trade, governmental, military service, or voluntary experience. (If you need additional space, please attach a separate sheet.)

Most Recent *please see C.V.*

Employer <i>Wilson Trailer</i>	From (Mo./Yr.)	To (Mo./Yr.)	Job Title	<input type="checkbox"/> Full Time <input type="checkbox"/> Part Time
Street Address			Duties/Responsibilities	
City/State/Zip Code <i>Sioux City, IA</i>				
Type of Business or Educational Institution <i>Corporate Headquarter</i>			Reason for Leaving <i>job completed</i>	
Supervisor's Name, Phone & Fax Number <i>Bill + Louise Persinger 712-252-6500</i>				

Employer <i>Blondon Museum of Art</i>	From (Mo./Yr.)	To (Mo./Yr.)	Job Title	<input type="checkbox"/> Full Time <input type="checkbox"/> Part Time
Street Address			Duties/Responsibilities	
City/State/Zip Code <i>Ht. Dodge, IA</i>				
Type of Business or Educational Institution <i>Museum</i>			Reason for Leaving <i>job completed</i>	
Supervisor's Name, Phone & Fax Number <i>JoAnn Hendricks 515-573-2316</i>				

Employer <i>SUNY Buffalo</i>	From (Mo./Yr.)	To (Mo./Yr.)	Job Title	<input type="checkbox"/> Full Time <input type="checkbox"/> Part Time
Street Address			Duties/Responsibilities	
City/State/Zip Code <i>Buffalo NY</i>				
Type of Business or Educational Institution <i>University Art Gallery</i>			Reason for Leaving <i>Trailing Spouse Syndrome</i>	
Supervisor's Name, Phone & Fax Number <i>Tyrone Giorgio 716-645-6878 x1363</i>				

Employer	From (Mo./Yr.)	To (Mo./Yr.)	Job Title	<input type="checkbox"/> Full Time <input type="checkbox"/> Part Time
Street Address			Duties/Responsibilities	
City/State/Zip Code				
Type of Business or Educational Institution			Reason for Leaving	
Supervisor's Name, Phone & Fax Number				

Employer	From (Mo./Yr.)	To (Mo./Yr.)	Job Title	<input type="checkbox"/> Full Time <input type="checkbox"/> Part Time
Street Address			Duties/Responsibilities	
City/State/Zip Code				
Type of Business or Educational Institution			Reason for Leaving	
Supervisor's Name, Phone & Fax Number				

IV. List professional, trade, business, or civic activities and offices held. You may exclude membership which would reveal race, gender, religion, national or ethnic origin, military veteran status, political affiliation, marital status, age, or disability.

Volunteer activities for Sioux City Art Center, Lewis & Clark Interpretive Center

V. In ink in your own handwriting, indicate why you are interested in this position and why you believe you are qualified.

I have a Masters in Art History (+ Philosophy), love the subject, & would welcome an opportunity to work with a broad range of students.

VI. CHARACTER/PERSONAL REFERENCES: List three (3) individuals who are not related to you and who have definite knowledge of your qualifications and fitness for the position for which you are applying.

Full Name <i>Jan Zelfer-Rodmond</i>	Home Address <i>5 W Kings Hwy, Sioux City</i>	Phone <i>239-2355</i>
Business or Occupation <i>Artist</i>	Business Address	Phone

Full Name <i>Sandi Fravel</i>	Home Address	Phone
Business or Occupation <i>Development, SC Art Center</i>	Business Address <i>225 Nebraska, Sioux City</i>	Phone <i>379-6272</i>

Full Name <i>Louise Parsinger</i>	Home Address <i>4420 Hamilton Sioux City</i>	Phone <i>239 3396</i>
Business or Occupation <i>Wilson Trailer</i>	Business Address	Phone

IF YOU ARE PRESENTLY EMPLOYED, MAY WE CONTACT YOUR EMPLOYER? Yes No

COMMENTS

VII. I voluntarily give Northeast Community College the right to make a thorough investigation of my past employment and activities, agree to cooperate in such investigation, and release from all liability or responsibility all persons, companies or corporations supplying such information.

I understand that nothing contained in this employment application or in the granting of an interview is intended to create an employment contract between Northeast Community College and myself for either employment or for the providing of any benefit. I understand that no oral conversations are promises or guarantees regarding employment and that no such "promise" or "guarantee" is binding upon Northeast Community College.

By my signature affixed below, I certify that the information I have provided is true and correct and that no attempt has been made to conceal pertinent information. If any information given by me in this application is found to be false or is an attempt on my behalf to mislead, I will be subject to dismissal at any time during my period of employment.

10/31/05
Date

Karen Emenhiser
Signature (use ink)

VIII. All correspondence concerning the position should be directed to:

Margy Ehrenfried
Director of Human Resources
Northeast Community College
801 East Benjamin Avenue, P.O. Box 469
Norfolk, NE 68702-0469