

Attachment J  
Museum Studies Faculty Qualifications

- Western Illinois University Application/Nomination for Full Membership in the Graduate Faculty
- Western Illinois University Application/Nomination for Temporary Membership in the Graduate Faculty
- Western Illinois University Faculty
  - Museum Studies: In order of occurrence, Rowson to White
  - Curriculum and Instruction (M.S. Ed. in Elementary Education): In order of occurrence, Barclay to Witten
  - Instructional Design and Technology: In order of occurrence, Deng to Yoon
  - General Studies: In order of occurrence, Baril to Druckenmiller

Western Illinois University School of Graduate Studies  
**Application/Nomination for  
Full Membership in the Graduate Faculty**

Name:

Rank:

Department:

- I. Full members of the graduate faculty are empowered to determine academic policy, graduate standards, degree requirements, and make recommendations concerning graduate programming. Only full members of the Graduate Faculty may chair capstone experiences such as theses, major papers, or final projects.

Full membership in the Graduate Faculty shall be based on the following criteria:

- a. Appropriate terminal degree
  - b. evidence of scholarly/creative activity appropriate to the field as it coincides with the academic department's expectations for scholarly/creative activity for retention and tenure. Evidence includes:
    - i. A faculty member's record of teaching, publications, conference presentations, professional and academic service, grants and special awards, and professional memberships/affiliations indicating that an applicant can facilitate, encourage, support, and coordinate excellence in graduate education at Western Illinois University.
    - ii. A letter of support/recommendation signed by *both* the Department and Graduate Committee Chairs explaining how the applicant's scholarly/creative activity warrants full membership in the graduate faculty as it coincides with the academic department's expectations for retention and tenure in his/her discipline.
    - iii. Evaluation involves deliberation of the evidence provided to the Graduate Council in relation to the primary goal of the School of Graduate Studies. Does the applicant provide evidence that he or she can facilitate, encourage, support, and coordinate excellence in graduate education at Western Illinois University? A simple "yes" majority of voting Graduate Council members is needed for full membership in the Graduate Faculty.
- II. Please provide the following information to the Graduate Council:
- a. A letter of support/recommendation signed by *both* the Department chair and the Graduate Committee Chair explaining how the applicant's scholarly/creative activity warrants full membership in the graduate faculty as it coincides with the academic department's expectations for scholarly/creative activity in their discipline

- b. Current vita following the required vita format which is available at [wiu.edu/graduate\\_studies/faculty\\_and\\_staff\\_resources/forms/Vita.doc](http://wiu.edu/graduate_studies/faculty_and_staff_resources/forms/Vita.doc)
- c. Brief description of research or scholarly activities currently in progress

III. The following signatures are required:

Applicant/Nominee: \_\_\_\_\_ Date: \_\_\_\_\_

Graduate Committee Chair: \_\_\_\_\_ Date: \_\_\_\_\_

Department Chair: \_\_\_\_\_ Date: \_\_\_\_\_

College Dean: \_\_\_\_\_ Date: \_\_\_\_\_

Graduate Council: \_\_\_\_\_ Date: \_\_\_\_\_

**Western Illinois University School of Graduate Studies**

1 University Circle, Macomb, IL 61455-1390, Phone (309)298-1806; Fax (309)298-2345

Email: [Grad-Office@wiu.edu](mailto:Grad-Office@wiu.edu)

# **Application for Full Membership in the Graduate Faculty**

## **Required Vita Format**

(List information in reverse chronological order)

**Name**

**Department**

**Rank**

**Education**

**Employment/Experience**

(List the employer and dates for each of the following areas)

- Teaching (include graduate level courses taught with title and number)
- Professional
- Research

**Publications/Scholarly/Creative Activities**

- Referred
- Non-referred

**Conference Presentations**

- Referred
- Non-referred

**Professional and Academic Service**

- National
- Regional
- University
- Department
- Community

**Grants and Special Awards**

**Professional Memberships/Affiliations**

Western Illinois University, School of Graduate Studies  
**Nomination for Temporary Membership  
in the Graduate Faculty**

Name:

Rank:

Department:

- I. Temporary members of the graduate faculty may teach graduate classes but may not sit on exit option committees. Appointments for temporary membership in the graduate faculty are for a limited duration (not to exceed one academic year without re-applying) and must be approved by the Director of Graduate Studies.

Temporary membership in the Graduate Faculty shall be based on departmental need.

- II. Please provide the following information to the Graduate School:

- Current vita which includes information on education, teaching experience, other relevant work experience, scholarly/creative activities, and membership in professional organizations (For scholarly/creative activity, please provide the full citation.)
- Letter of support/recommendation from the Department Chair and Graduate Committee Chair explaining departmental need, qualifications of faculty member, and courses to be taught.

- III. The following signatures are required:

Applicant/Nominee \_\_\_\_\_ Date

Department Chair \_\_\_\_\_ Date

College Dean \_\_\_\_\_ Date

- IV. Approval of Director of Graduate Studies is required:

Approved  Not Approved

Director \_\_\_\_\_ Date

*Western Illinois University, School of Graduate Studies  
1 University Circle, Macomb, IL 61455  
Phone: 309/298-1806 Fax: 309/298-2345  
E-mail: Grad-Office@wiu.edu*

## ANN ROWSON LOVE

1314 Main St.

Davenport, IA 52803

Cell: (504) 723-2188

Email: arowsonlove@yahoo.com

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### Education

Doctoral Candidate, Art Education (concentration: art museum education)

Certificate, Program Evaluation

Florida State University

Master of Arts in Visual Art Education/Art Museum Education

University of Kansas, 1997

Major: Art Museum Education

Minor: Art History

Bachelor of Science in Education

University of Kansas, Five-Year Program, 1991

Major: Elementary Education Content Major: Art History

### Professional Experience

**Director, Museum Studies, Western Illinois University-Quad Cities at the Figge Art Museum, Davenport, IA**

Administrator and tenure-track faculty member for a new graduate museum studies program taught for WIU-QC at the Figge Art Museum. Responsible for all student advising and coordination of courses and adjunct museum faculty including Figge executive director, senior curator, curator of education, and Putnam Museum curator of natural history. Conducted marketing and recruiting efforts resulting in program expansion to over 35 students in two years. Provided program evaluation planning and implementation at the Figge Art Museum. Developed community and museum partnerships with museums in the Quad Cities. Created museum studies certificate program with approval from the University Graduate Council. Advisor for Graduate Experience in Museum Studies (GEMS) student organization. Developed and maintained the program website and social networking in collaboration with technology specialist and museum studies graduate assistant. Created course syllabi and taught the following courses:

- MST 500 Introduction to Museums: Purpose, Function and History (Fall 2008; Fall 2009; Spring 2010; Fall 2010; Fall 2011; Fall 2012)
- MST 501 Museum Administration (Fall, 2011)
- MST 502 Museum Exhibition (Spring 2009; Spring 2011)
- MST 503 Collections Management (Spring 2009)
- MST 515 Museum Education (Fall 2012)
- MST 516 Visitor Studies (Summer 2011; Summer 2012)
- MST 599 Special Topics in Museums: Visitor Studies (Summer 2009; Summer 2010)
- MST 599 Special Topics in Museums: The Constructivist Museum (Spring 2010)
- MST 599 Special Topics in Museums: Gallery Praxis - Art Museum Learning in the 21<sup>st</sup> Century (Spring 2011)
- MST 599 Special Topics in Museums: Social Research in Museums (Spring 2012)
- MST 599 Special Topics in Museums: Building Museum Narratives through Technology (Fall 2012)

University Service Activities include:

- Advisor, Graduate Experience in Museum Studies (GEMS) student organization, ongoing
- Chair, Faculty Council, WIU-QC (Fall 2009-Summer 2011)

- Chair, Gallery Committee, WIU Art Gallery (2010-2011)
- Member, Art & Architecture Committee for WIU-QC New Riverfront Campus

### **Curator of Education**

#### **The Ogden Museum of Southern Art – University of New Orleans**

2000-2006

Responsible for designing educational programming for a new art museum including programs and interpretation. Interpretation activities included collaborating with Chief Curator on permanent collection and special exhibitions including site visits and interpretive materials. A major focus of the museum's education mission was working directly with schools to develop strong curriculum programs that incorporate state standards in the arts and other academic areas. Another primary responsibility centered on community development including museum participation, neighborhood programs, a satellite gallery, and creation of *Artists and Sense of Place*, a month-long neighborhood/school residency program. Additional duties included family events, professional development, university symposia and courses, and docent recruitment and training, website resources, grant writing, among others. As an affiliate of University of New Orleans, responsibilities included developing and teaching undergraduate and graduate level courses for the Curriculum and Instruction Department in the College of Education and the College of Liberal Arts, as well as assisting with the graduate Arts Administration program. Supervised education department staff including associate curator of education, outreach coordinator, special events coordinator, and part-time artist instructors.

### **Director**

#### **Southeast Institute for Education in the Visual Arts, a Getty Regional Institute**

#### **Southeast Center for Education in the Arts**

#### **University of Tennessee at Chattanooga**

1997-2000

Responsible for overseeing the professional development programs for educators pertaining to visual art including summer institutes, on-site school workshops, and curriculum development. Affiliated with art department and approved for teaching graduate education coursework. Collaborated on multi-arts programs and resources. Participated as an administrator, school mentor, and curriculum task-force member in *Transforming Education Through the Arts Challenge* (TETAC), a five-year grant program involving 35 schools across the nation funded by the J. Paul Getty Trust and the Annenberg Foundation. Southeast regional schools included two from Louisiana in New Orleans and Mandeville and a partnership with the Louisiana Institute for Education in the Arts, a regional satellite program of the Southeast Center. Museum collaborations included the High Museum of Art, The Hunter Museum of American Art, the New Orleans Museum of Art, and the Montgomery Museum of Art.

### **Teacher Services Specialist**

#### **The Nelson-Atkins Museum of Art**

#### **Kansas City, Missouri**

1996-1997

Coordinated programs for teachers including graduate extension courses through the University of Missouri at Kansas City, curriculum resources, and *Sprint Fabulous Fridays for Teachers* serving 32 metropolitan school districts. Developed a collaborative statewide summer institute with museum educators from the Saint Louis Art Museum and the Laumeir Sculpture Park.

### **Curator of Education**

#### **Morris Museum of Art**

## **Augusta, Georgia**

1993-1996

Designed and implemented educational programs as the founding curator of education including docent recruitment and training, school tours, weekend family events, teacher training, educator advisory panel, and curriculum development. Collaborated with local college professors to develop undergraduate and graduate level classes incorporating objects from the collection. Created an orientation gallery with rotating exhibitions. Assisted with museum interpretive materials.

## **Graduate Research Assistant**

**Department of Music Education, Music Therapy, and Visual Art Education**

**University of Kansas**

1993

Assisted with research to inquire whether the use of scholars' questions affects art novices search for meaning in original works of art.

## **Mellon Foundation Curatorial Intern for Education**

**Spencer Museum of Art**

**University of Kansas**

1992-1993

Involved in developing programs for children, docent training, and coordination of the "University in the Art Museum" designed to help faculty incorporate museum experiences into classroom teaching. Funded by the Andrew W. Mellon Foundation, the program provided a national model.

## **Additional Teaching Experience/Florida State University**

Doctoral Teaching Assignments:

Teaching Assistant, ARE 4950 – Supervisor and Portfolio Instructor, Community Arts/Museum Interns Spring 2008)

Program for Instructional Excellence Associate (2007-2008)

Teaching Assistant, Department of Art Education (Fall 2007- Fall 2008)

Instructor: ARE 3313 – Art and Movement for Elementary Education

Teaching Assistant, Department of Art Education, Professor Villeneuve

Graduate Assistant for Gallery Praxis, A Co-Sponsored FSU/NAEA Academy at the Ringling Museum (Spring 2007)

Teaching Assistant, CERDS, College of Education (2006)

Instructor: EEC 4303 – Expressive Arts for Young Children

## **Professional Affiliations**

National Art Education Association (NAEA)

American Association of Museums (AAM)

- Committee on Audience Research and Evaluation (CARE)
- Committee on Museum Education (EdCom)

International Society for Education through Art (InSEA)

Association of Midwest Museums (AMM)

Southeastern Association of Museums (SEMC)

Visitor Studies Association (VSA)

## **Publications**

Villeneuve, P., Love, A. R., & Viera, A. (in press, 2013). Research in art museums (working title). In K. Miraglia, & C. Smilan (Eds), *Inquiry in action: Paradigms, methodologies and perspectives in art education research*. Reston, VA: NAEA.

Love, A. R., & Randolph, D. (in press, April 2013). Pushing against the water: *Artists and Sense of Place* museum residency program in New Orleans. In M. Hanley, G. Noblit, T. Barone, & G. Sheppard (Eds), *A way out of no way: Arts as social justice in education*. NY: Routledge.

Love, A. R. & Randolph, D. (2012). Does cosmopolitanism offer answers to inclusive practices in the art museum? A New Orleans art museum as case study. *International Journal of the Inclusive Museum*. Urbana, IL: Univeristy of Illinois.

Villeneuve, P., & Love, A. R. (2007) Rethinking the Gallery Learning Experience Through Inquiry. In P. Villeneuve (Ed), *From periphery to center: Art museum education in the 21<sup>st</sup> century*. Reston, VA: NAEA.

*Collaborating with a Cultural Resource*, Video Library for *The Arts in Every Classroom K-5*, Annenberg/CPB video (2003)

Rowson, A. & Goldberg, E. (2003). Instructional resources: From here to there: A sequence for introducing Southern art to young children (sense of place in art). *Art Education*, 56(4), 25-32.

Babic, S., Clark, N., Harnew, S., Kennisten, S., Lucas, H., & Rowson, A. (2001) Instructional Resources: Manifestations of America from two museum collections. *Art Education*, 54(3), 25-32.

## **Presentations**

“Creative Collaboration on Curatorial Teams in Art Museums: Analysis of Contributions by an Artist, a Musician, and a Poet at Two Museums in the U.S.”  
The Arts in Society, Budapest  
2013

Colloquium, “Supported Interpretation: From Theory to Practice Through Team-Based Exhibition Development and Evaluation” with Pat Villeneuve, Florida State University, Melissa Huetting, Figge Art Museum, and Jessica Cruz and Sarah Keim, WIU-QC museum studies students.  
International Conference of the Inclusive Museum, Copenhagen  
2013

“Curricular Considerations in Art Museums: New Research from the Fields of Curriculum and Museum Studies” with Deborah Randolph, University of North Carolina-Chapel Hill.  
National Art Education Association (NAEA), Fort Worth  
2013

“The Role of Educators in Curatorial Collaboration: Research and Models of Practice from Two Museums” with Lisa Silagyi, Orange County Museum of Art, and Catherina Mueller, WIU-QC museum studies.  
NAEA, Fort Worth  
2013

“One Place Understood: A Framework for Assessing Place-Based Museum Interpretation” with Deborah Randolph, Southeastern Center for Contemporary Art.  
International Conference of the Inclusive Museum, Barbados  
2012

“Embedding Visitor Studies in the Art Museum through Museum Studies” with Lauren Connolly and Kelsey Picken.  
Visitor Studies Association (VSA), Raleigh  
2012

“The Kids Inspired Me: Research Investigating the Social Justice Impact of a Museum School Residency Program on Four Artists in New Orleans,” with Deborah Randolph, University of North Carolina – Chapel Hill.  
Art and Design for Social Justice Symposium, Florida State University  
2012

Panel Chair, “Exhibitions as Collaborations” for the American Museum of Natural History and the Detroit Institute of Arts.  
VSA, Chicago  
2011

Panelist, “The Promise of Partnerships: Museum Studies in Practice,” with Nicolette Meister, Beloit College; Meg Bero, Aurora University; Sharon Welton, Campbell Center; Matthew Toland, WIU-QC museum studies graduate and assistant director at Campbell Center; and Dan Bartlett, Beloit College.  
Association of Midwest Museums (AMM), Chicago  
2011

“Community Participants on Exhibition Development Teams Using Evaluative Inquiry”  
VSA, Chicago  
2011

“Does Cosmopolitanism Offer Answers to Inclusive Practices in the Art Museum: One Case Study in New Orleans” with Deborah Randolph, University of North Carolina-Chapel Hill  
International Conference on the Inclusive Museum, Johannesburg, South Africa  
2011

“Evaluative Inquiry as a Facilitator for Exhibition Development Teams in Art Museums”  
International Society for Education through Art (InSEA) Budapest, Hungary (abstract/unattended)  
2011

“Artists and Sense of Place: Research in Museum-School Residencies as Place-Conscious Education” with Deborah Randolph, University of North Carolina-Chapel Hill  
NAEA, Seattle  
2011

“Research on Facilitating Museum and Community Curatorial Teams”  
NAEA, Seattle  
2011

“Facilitating Inclusive Curating: When Museum and Community Curators Collaborate”

The International Conference on the Inclusive Museum, Yildiz Technical University, Istanbul, Turkey  
2010

“The Art Museum as Social Justice Facilitator: Research on a Decade-Long Museum Residency Program,” with Deborah Randolph, University of North Carolina-Chapel Hill  
NAEA, Baltimore  
2010

Moderator, *Issues Forum* “Action Research in Art Museum Education,” with Mariana Adams, Audience Focus Inc., Kathy Deuse, Walters Art Museum, and Amanda Martin-Hamon, Spencer Museum of Art, University of Kansas  
NAEA, Baltimore  
2010

“Evaluative Inquiry and Team Exhibition Planning in Art Museums,” Poster Session  
Visitor Studies Association, Saint Louis  
2009

“Managing and Mentoring: The Millennial Generation in Museum Education,” with Lisa Silagyi, DeCordova Museum and Sculpture Park  
NAEA, Minneapolis  
2009

“It’s Not the Same Old Museum Residency Program,” with Deborah Randolph, University of North Carolina-Chapel Hill  
NAEA, Minneapolis  
2009

“Modeling the Constructivist Museum” with Pat Villeneuve  
InSEA  
Osaka, Japan  
2008

“Museums’ Missions: Community Engagement” Issues Forum  
with Randi Korn, Randi Korn & Associates; Anne Henderson, Frist Arts Center; Ted Lind, Newark Museum  
NAEA, New Orleans  
2008

“True Stories: Using Primary Sources for Interpretation”  
with Lisa Silagyi, DeCordova Museum and Sculpture Park, and Susan Diachisin, Dallas Museum of Art  
NAEA, New Orleans  
2008

“Winds of Change: The Art Museum as Activist in New Orleans”  
NAEA, New York  
2007

“The Museum/School Conundrum: Building Relationships that Work” Issues Roundtable

with Lisa Silagyi, DeCordova Museum and Sculpture Park; Paige Simpson, The National Gallery of Art; Elissa Calvillo Ennis, J. Paul Getty Museum  
NAEA, New York  
2007

“Issues in Qualitative Research” Roundtables Works in Progress  
with Michelle Chandrasekhar and Dr. Jeffrey Brooks  
Southeast Evaluation Association, Tallahassee  
2007

“So What? Generating and Assessing Meaning in Museum Curriculum”  
Gallery Praxis, NAEA/Florida State University Department of Art Education Co-Sponsored  
Academy  
2007

“The Museum as Medium: Training Teachers Curriculum Development through Exhibition  
Planning”  
Gallery Praxis, NAEA/Florida State University Department of Art Education Co-Sponsored  
Academy  
2007

“Artists and Place: Reinterpreting Regionalism in Art Museums”  
with Lisa Silagyi, DeCordova Museum and Sculpture Park  
NAEA, Chicago  
2006

“Critiquing Museum Exhibitions XV: Representing Cultures”  
Chair: James Sims with J. Richard Gruber, David Houston, Elizabeth Hutton Turner, Timothy  
Chester, and Samuel Batzli  
AAM, New Orleans  
2004

“The Making of The Ogden Museum of Southern Art’s Family Acoustiguide”  
AAM, New Orleans  
2004

“Museum as Medium: a Curriculum-Based School Project”  
with Marshall Adams, Mississippi Museum of Art  
Southeastern Museum Conference (SEMC), Richmond, VA  
2002

“Whose Art is it Anyway? Art and Theatre in the Museum Setting”  
NAEA, New York  
2001

“Character Attack: Performance Artists Use of Role-Playing”  
University of Tennessee at Chattanooga Perspectives Series  
1999

“Teacher Training for Interdisciplinary Learning in the Art Museum”  
with Pat Villeneuve and Cass Fey  
NAEA, Chicago

1998

“Collaborative Teacher Training Using Four Museums”  
with Barbara-Decker Franklin, Saint Louis Art Museum, and Porter Arneill, Laumeir Sculpture  
Park  
NAEA, Chicago  
1998

“From the Mixed-up Files of Mrs. Basil E. Frankweiler to the Mixed-up Files of the Art  
Museum: Original Art History for Children”  
NAEA, Houston  
1995

“Research Conducted on Museum Inservices to Integrate Original Works of Art Across the  
Curriculum”  
NAEA, Baltimore  
1994

#### **Awards**

Outstanding Student Organization Advisor Award, Western Illinois University-Quad Cities,  
2010

Marylou and Ernestine Kuhn Scholarship for Women Graduate Art Education Students, 2006

Andrew W. Mellon Internship, Spencer Museum of Art, University of Kansas. 1992-93

Amsden Award for High Achievement in Art History nominated by Charles Eldredge for  
American Art, art history department, University of Kansas. 1990

#### **Service/Consulting/Advisory**

Member, editorial board, *Journal of Art for Life*. 2010-ongoing.

Consultant for Westat Research Corporation, Maryland State Arts Assessment development.  
Facilitated a team of Maryland educators to review and evaluate test items for the new middle  
school arts assessment. January 2004.

Collaborative development, writing, and teaching a curriculum track on museum education for  
the Mississippi Arts Commission Whole Schools Institute, which received funding from the  
Department of Education (DOE) Federal Arts in Education Model Development and  
Dissemination Grant Program. Development and writing. 2001-2004.

Member, editorial board, *Art Education*, the national journal for the National Art Education  
Association. 2001-2005.

Member, Louisiana Superintendent's Task Force for Arts Education Professional Development  
and Assessment Team. 2001-2002.

Presenter, Louisiana Institute for Education in the Arts, professional development programs for  
teachers. 2001-2003.

Panel reviewer for Whole Schools Initiative, Mississippi Arts Commission to evaluate grant  
applications for new schools interested in implementing arts education and reform efforts.  
August 2001.

Annenberg/CPB (Corporation for Public Broadcasting): Co-writer of multi-arts series for broadcast and video, *The Arts in Every Classroom: A Workshop for Teachers*, focusing on training teachers multi-arts education, curriculum development, and assessment. Principal writer of visual art and assessment tapes in the workshop series and for Resource Library tape on incorporating the art museum into the curriculum. The series airs for nine years starting in 2003. 2000-2002

Davis Publications: Co-wrote multi-arts connections for the middle school series by Eldon Katter and Marilyn Stewart, *Art and the Human Experience*. 1999-2000

Westat Corporation: Assisted with the development of assessment instruments, scoring guides, curriculum scoring criteria for TETAC. 1998-1999

### **Selected Curriculum Writing**

*Modernism in the South* with Debbie Randolph and the Education Advisory Panel  
Supported by the Louisiana Division of the Arts  
The Ogden Museum of Southern Art  
2005

*Will Henry Stevens and A Place for Me: 4<sup>th</sup> Grade Unit of Study* with Nancy Lilly  
*Transforming Education Through the Arts* (TETAC)  
Supported by the J. Paul Getty Trust and the Annenberg Foundation  
The Ogden Museum of Southern Art  
2001

*Genesis: Memory and Metaphor in Native American Art* with Karen Vann  
Supported by the J. Paul Getty Trust and the Annenberg Foundation  
Southeast Center for Education in the Arts  
1999

*Telling Stories About Our Surroundings* with Kathryn Cascio Lewis and Karen Vann  
Supported by the J. Paul Getty Trust and the Annenberg Foundation  
Southeast Center for Education in the Arts  
1998

*How Does Your Garden Grow? Inquiry into Art and Ecology* with Karen Vann  
Supported by the J. Paul Getty Trust and the Annenberg Foundation  
Southeast Center for Education in the Arts  
1998

**Curriculum Vitae  
of  
Christine L. Chandler**

215 E. 12<sup>th</sup> St., Apt 4,  
Davenport, IA 52803  
(563) 323-1499  
dinoceras@juno.com

Putnam Museum  
1717 W. 12<sup>th</sup> St.,  
Davenport, IA 52804  
(563) 324-1054  
chandler@putnam.org

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**Education**

**Scott Community College,**

Davenport, IA

HTML and Web Page Design (Levels 1 & 2). Introduction to basic, intermediate, & advanced concepts of HTML 4.0 and web page design.

Attended: Nov. 2001

Satisfactorily Completed

**The Campbell Center for Historic Preservation Studies,**

Mt. Carroll, IL

Health and Safety Workshop related specifically to materials and processes used in conservation, preparation, exhibit construction, collection management, storage, and other museum-related work.

Attended: July 2001

Certificate of Achievement

**Yale University Graduate School,**

Department of Geology & Geophysics,  
New Haven, CT

Attended: Aug. 1985 - Aug. 1987

Degree Awarded: MS, Geology

(Paleobiology Option), Dec. 1987

Thesis: Taxonomic & Functional Significance of Serrated Tooth Morphology in Theropod Dinosaurs

Awards: Yale University Fellowship, Sept. 1985 - Aug. 1986;

Edwin Binney Fellowship, Sept. 1986 - Aug. 1987

Activities:

- Field Crew Member, Univ. of Michigan Party, Summer 1986. Prospected and collected the Late Paleocene/Early Eocene fauna of the Bighorn Basin of Wyoming.
- Teaching Assistant, Yale University, Dept. of Geology & Geophysics, Sept. 1986 - May, 1987, G&G 125 a&b, History of Life. Set up AV and lab equipment, wrote, proctored and graded laboratory examinations. Taught laboratory on the evolution of fishes.

**South Dakota School of Mines & Technology,**

Rapid City, SD

Field Paleontology Course (Geol 371). Field prospecting and excavation of Ruby Creek (Hell Creek) site.

Attended: Summer 1986

**University of Wisconsin-Platteville,**  
Platteville, WI

Attended: June 1979 - May 1984

Degrees Awarded: BA, Geology & French (University Scholars' Program), May 1984, Summa Cum Laude. Certificate of Proficiency, French, Jan. 1983.

Awards: Dean's List, 1979 - 1984; Association for Excellence Scholarship, 1979; John G. W. Robertson French Award, 1981; SME-AIME (local chapter) Award, 1982; Leo E. Boebel Geology Scholarship, 1981 - 1985; University of Wisconsin-Platteville Honors Award, 1984

Activities:

- University Scholars' Program (1979 - 1984), Scholars' Council Member, 1981. Designed computer program for teaching elementary French vocabulary.
- Geology Club Member (1980 - 1984). Published report on the occurrence of *Diplocraterion* in the St. Peter Sandstone for the 13th Annual Wisconsin State Field Conference (1981). Coached fieldtrip guides for field conference. Designed cover for club's Florida fieldtrip guidebook (1982).
- Geology Related Projects: Performed thin section analysis of the dolomitization of the Quimby's Mill Limestone at the type section. Explored the use of air-photo interpretation in the assessment of archaeological sites. Performed geologic mapping and conducted study of the mining history of the Upper Mississippi Tri-State Area. Successfully completed course in Subsurface Formation Evaluation. Student Member of the Society of Professional Well Log Analysts (1983).

**Platteville High School**  
Platteville, WI

Attended: Aug. 1975 - May 1979

Degree awarded: H.S. diploma.

Awards: American Legion Auxiliary Scholarship, 1979  
Platteville High School Language Award, 1979  
Honor Roll, 1975 - 1979  
Who's Who in American High Schools, 1979

Activities: Varsity and Concert Choirs; Varsity and Concert Bands; Musical Productions - "The Pajama Game" (Chorus), "Once Upon a Mattress" (Pit Orchestra), & "Anything Goes" (Pit Orchestra); Art Club; French Club.

Other Activities: Member of The Tioshpa Christian Singers.  
Performed flute duets for church services.

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## Employment History

**Customer Sales/Service Representative,**  
Aug. 27, 1984 - Aug. 12, 1985

**Lands' End Direct Merchants**  
Dodgeville, WI

Answered incoming telephone orders and inquiries, assisted in customer product selection, entered orders and updated mail on the online computer system.

**Salesperson,** July 1987 - Dec. 1987  
**Assistant Manager,** Jan. 1988 - July 1988

**Creative Toymaker,**  
New Haven, CT

Assisted customers in product selection, stocked shelves, priced items, inventoried merchandise, ran cash register, created displays, developed store promotions, purchased products, and trained new employees on cash register and store policy.

**Museum Assistant I**, July 1988 - May 1991  
**Museum Assistant II**, May 1991 - Sept. 2000

**Yale University,**  
**Peabody Museum of Natural History,**  
Div. of Vertebrate Paleontology,  
New Haven, CT

Assisted Collection Manager in all phases of collection maintenance.

**Collection Activities:**

Assisted in creation of policy statement for in-house use of the Vertebrate Paleontology Collections. Developed separate policy statement for use of Division's Teaching Collection.

Produced introductory information packets for both incoming graduate students and visiting researchers.

Compiled accession ledger for Princeton University's Vertebrate Paleontology Collection (housed at Yale).

Responsible for the reorganization of Division's Teaching Collection. Maintained and updated collection inventory, assessed appropriateness of specimens for such a hands-on collection and in conjunction with this aspect—removed inappropriate material and selected more appropriate replacement materials—, documented materials in need of repairs & missing specimens, and assessed the collection's security needs.

Reorganized Lower Vertebrate, Footprint, Rodent, Carnivore, and South American Mammal sections of the Princeton University Vertebrate Paleontology Collection. Participated in Peabody's Tertiary Mammal Collection Compactorization Project. Re-housed and documented portions of YPM Archosaur Collection (Crocodylians, "Thecodonts" and Pterosaurs) and Ichthyology Collection.

Assisted in creation of protocols used in data management of specimen information for Museum's computerized collections management system (Argus). Created data entry manual for Division. Verified, augmented and updated specimen information. Maintained Marsh-Lull Reprint Library catalog.

Set up protocols for data entry, performed data entry and other collection care duties for Division of Anthropology.

Participated in Museum space planning. Prepared space planning analysis for Vertebrate Paleontology storage and workspaces.

Participated in Museum activities such as "Meet the Scientists". Served as judge & moderator for Museum's annual PaleoBowl competition. Participated in Museum's Biodiversity Institute for elementary school teachers. Contributed historical biographies and other documents to Museum's webpage.

Served on the planning committee for Museum's Dinamation exhibit, *Dinosaur Visions: Science and Fiction in Jurassic Park*. Wrote, edited and proofed text of the exhibit's guide-book. Assisted Museum's Public Education Division in selecting casts to compliment exhibit. Collected examples of illustrations for accompanying issue of Museum's magazine, *Discovery*. Advised coordinator of accompanying lecture series on possible guest speakers.

Led introductory collection tours for the Division's incoming graduate students, participated in biology department student tours, assisted visiting researchers and supervised maintenance workers, film crews, etc. in both the research collection and exhibit areas.

Field Crew Member, Yale Meeteetse Expedition, Summer 1989. Prospected and collected dinosaur and other "lower vertebrate" early Upper Cretaceous fauna of the Meeteetse Formation, Bighorn Basin, Montana and Wyoming.

Served as Interim Collection Manager, Osteology Collection, Division of Zoology (Sept. 1999 – Sept. 2000). Processed in-house loans, incoming and outgoing loans, and maintained collection records. Worked closely with Physical Anthropology department to provide material for coursework on African mammals. Created specimen removal forms specific to in-house use.

**Curator of Natural Science**

Oct. 2000 - present

**Putnam Museum of History & Natural Science,**

1717 W. 12<sup>th</sup> St., Davenport, IA 52804

**Ongoing Responsibilities:** Provide academic interpretation of the natural science collections. Serve as liaison between the museum, media and area colleges & universities; Maintain the Department's computerized databases; Document & conduct research on the natural science collections; Oversee the care and preservation of the natural science collections; Recommend material for accession and deaccession; Develop, design & coordinate exhibits, participate in exhibit installations, write storylines & labels, and produce articles for museum publications; Prepare grant proposals supporting the care and interpretation of the collections; Assist education staff and researchers; Train and Oversee interns and volunteers in the Collections Department.

**Collection Activities:**

Assisted in preparation of drafts of revised Museum's Collecting Plan and Collection Management Policy.

Work with Museum & other professional staff to maintain proper storage and exhibit environments. Maintain hygrothermograph charts & psychrometer readings for the collection and exhibit areas

Maintain pest management information and guide monthly inspections performed by outside pest professionals. Serve as liaison between staff and pest management company.

Prepared monthly insurance reports and maintain pertinent exhibit records (insurance, shipping, etc.) for traveling exhibits.

Maintain the Museum's Federal and State wildlife salvage and live animal permits.

Oversee the Department's databases. Serve as liaison between collection software providers and the Museum. Coordinated and oversaw conversion of the Department's computerized records (SNAP, Access, Excel, Q&A) to KE EMu. Presently creating data entry procedural for Putnam's EMu users. Train and Supervise interns & volunteers on use of the database. Computerized accession records, deaccession records, early catalogs, zoology ledger and freezer inventories prior to conversion to EMu.

Provide digital photography and scanning services for various museum publications and projects.

Responsible for the ongoing documentation and reorganization of the Natural Science Collections. Oversaw transfer of Museum's fluid-preserved collection. Oversaw inventory and data entry of specimen information for Mammalogy taxidermy collection. Upgraded and reorganized storage of Lower Vertebrate, Mammalogy (osteology), Ornithology (see Grant section), and fossil proboscidean (see Grant section) collections.

Assisted in coordination to x-ray mummy, Isis Neferit (Oct. 2000), and measured skull. X-rays & measurements used to create reconstruction of skull (forensic sculptor, Betty Pat Gatliff, reconstructed the mummy's face from skull reconstruction). Assisted with interpretive program during on-site facial reconstruction process (June – July 2001). Assisted in stabilizing and transporting Museum's mummies to hospital for CT scans and x-rays (Sept. 2007).

Work with Museum Naturalist and other in-house educators to supply materials for education programs. Collaborated with Education staff on *Ice Age Explorers* (July 2007) & *Pyramid Patrol* (June 2008) summer camps, and on design of proposed exhibit artifact cart for *Da Vinci* exhibit (2007). Created initial computerized draft version of Education's publication on the Civil War (2006) using OCR program and Photoshop.

Worked with Sales and Marketing staff to produce series of Putnam notecards and bookmarks featuring objects from the Museum's collections.

Served as liaison between Museum and Western Illinois University's Museum Studies Program organizing committee. Led behind-the-scenes tours for collection management classes and supervised program interns.

### **Exhibits:**

Designer & Project Coordinator, In-House Exhibits:

- *Antarctica's Dinosaurs*, May 2001 - Feb. 2002. Designed to enhance *Antarctica* exhibit. Featured full-size cast of *Cryolophosaurus* and other dinosaur material collected in Antarctica by local paleontologist, Prof. William Hammer.
- *Remarkable Preservation*, May - June 2002. Exhibit case designed to enhance *Backyard Monster* exhibit. Featured fossilized insects from the collection.
- *Visitors from Space: Meteoroids, Meteors, & Meteorites*, July – Nov. 2002. Designed meteorite display to enhance traveling photographic exhibit, *Americans in Space: From Mercury to Columbia*.
- *Pressed Plants - The Lewis and Clark Connection*, Nov. 2002 – March 2003. Exhibit case designed to enhance IMAX® film *Lewis & Clark Great Journey West*. Featured herbarium material from the collection.
- *The Big Bite: A Look at Serrated Teeth in Dinosaurs and Other Carnivorous Critters*, March - July 2003. Designed to enhance *T. rex* exhibit & IMAX® film *T-rex: Back to the Cretaceous*. Examined serrated teeth through photographic images, actual fossil material and casts.
- *Friendly Rivalry*, March - July 2003. Exhibit case designed to enhance *T. rex* exhibit & IMAX® film *T-rex: Back to the Cretaceous*. Explored the "rivalry" between Barnum Brown & the Sternbergs in their search for Cretaceous dinosaurs. Featured Cretaceous plants donated by Charles H. Sternberg.
- *Structures of Nature*, Jan. - May 2004. A 3600 sq.ft. in-house exhibit, featuring material from all the Museum's natural science collections, was designed around a traveling photographic

exhibit, *Structures of Nature: Photographs by Andreas Feininger*, to explore patterns and pattern formation in nature.

- *"Fossilizing" on the Railroad*, June 2004 – April 2005. Exhibit case designed to supplement in-house exhibit *Building a Railroad, Building a Dream: The Rock Island Line*. Featured mammoth material collected along the Rock Island Railroad Line in Davenport.
- Irish Elk antler display, Aug. 2004. Coordinated return of long-term loan, repaired antlers and coordinated their installation in Museum's Figge Lobby.
- *In Harry Potter's World*, Sept. - Nov. 2004. Exhibit case designed to enhance IMAX® film *Harry Potter, The Prisoner of Azkaban*. Featured a Snowy Owl and discussed the Migratory Bird Treaty.
- *Modern Antarctic Exploration*, Oct. – Dec. 2004. Created lobby display of equipment used in Antarctica today to coincide with IMAX® film *Shackleton's Antarctic Adventure*.
- *Volcano Central*, March – May 2005. Designed to supplement IMAX® film *Forces of Nature*. Featured photographic images, diagrams and volcanic rocks from the Museum's geology collection.
- *Ivory*, Aug. 2005 – Jan. 2006. Exhibit case designed in coordination with Curator of History to enhance *Elephants!* traveling exhibit. Featured various examples of ivory, natural ivory substitutes and fake ivory from the zoology and history collections.
- *You just never know what you'll find in the Putnam's collections...*, Aug. 2005 – Jan. 2006. Designed display around Putnam's African material (birds and minerals) to supplement *Passport Africa!* programming. Birds also served as point of interest for Midwest Birding Symposium (Oct. 2005).
- *digNubia* supplement, Sep. – Dec. 2005. Coordinated with Curator of History to created display using Museum's mounted baboon and archaeological material to supplement traveling exhibit *digNubia: Exploring the Science of Archaeology*.
- *Birdwing Butterflies*, May –July, 2006. Created lobby display of butterflies to coincide with IMAX® film *Bugs 3D: A Rainforest Adventure!*.
- *A Celebration of Birds*, July – Nov. 2006. A 3000+ sq. ft. exhibit featuring traveling art exhibit *Birds in Art 2005* and material from the Museum's zoology, archaeology, ethnology and rare book collections. Designed to explore the relationship between art and science.
- *Ocean at Your Fingertips*, May – Aug 2006. Exhibit case highlighted the Museum's marine animal collection to coordinate with educational program and traveling exhibit *A-Mazing Seas*.
- *Quad Cities Collects* (co-designer), Sept. – Dec. 2006. A 3600 sq. ft. exhibit featuring collections from the Museum, Quad Cities residents and businesses. Explored the questions "Who collects," "Why collect," and "What we collect."
- *Hurricane on the Bayou* enhancements, Jan. – April 2007. Exhibit case highlighting the Museum's collection of reptiles (alligators and snapping turtles) to coordinate with education programming and opening of IMAX® film *Hurricane on the Bayou* (Jan. 2007). Additional exhibit case on conservation and the Ivory Billed Woodpecker added to supplement film as well.
- *Megaoldon*, May 2007 – Jan. 2008. Exhibit case on the giant shark, *Megaoldon*, to enhance IMAX® film *Sea Monsters 3D: A Prehistoric Adventure*.
- *A is for Abacus, B is for Baboon*, July - Sept. 2007. A 3000+ sq. ft. exhibit designed as an intergenerational learning experience based on objects from the collections, word puzzles

and games. Featured material from all of the Museum's collections. Co-wrote rhymes for accompanying scavenger hunt guide.

- *Egg 101*, Fall 2008. Exhibit case featuring a sample of the Museum's Egg Collection for *QC Magazine at the Putnam*.
- *What's So Special about Teeth? & Biotoxin*, Oct. 2008 – present. Exhibit originally designed to enhance *Predators!* exhibit and Education's *Talking Skulls* program. Features wide variety of skulls, skeletons and images. Exhibit case with Cougar and Bobcat also installed to provide Iowa connection to *Predators!* exhibit.
- *Museum IPM*, Oct. 2008 – present. Mini-exhibit on the use of pest management in museums. Features examples of specimens and artifacts damaged by insect pests.
- *Ocean Experience*, Sep. – Nov. 2009. Coordinated label copy development between Education Department and exhibit production company for new edition to permanent Discovery Room area.
- *Japanese Birds*, Dec. 2009 – present. Exhibit case displaying collection of Japanese Birds designed to supplement *Floating Worlds* exhibit of Japanese prints.

Project Coordinator (Curator-in-Charge), Traveling Exhibits:

- *Antarctica*, May 2001 - Feb. 2002. Monitored microenvironment of seal mummy case.
- *Backyard Monsters: The World of Insects*, May - June 2002. Created lighting effects.
- *Reptiles: The Beautiful and the Deadly*, July 2002 - Jan. 2003. Oversaw long term housing arrangements for reptile keepers.
- *T. rex, King of the Dinosaurs*, March - July 2003.
- *Crime Lab Detective*, Sept. 2003 - Jan. 2004. Assisted with planning of Putnam's first adult seminar series, *Crime Scene Investigation*, to coincide with exhibit.
- *Structures of Nature: Photographs by Andreas Feininger*, Jan. - May 2004.
- *Elephants!*, Aug. 2005 – Jan. 2006. Assisted in development of *Passport Africa!* programming.
- *Birds in Art 2005*, July – Nov. 2006.
- *Native Waters: Sharing the Source*, March – Aug. 2008. Worked in partnership with area environmental groups to create additional exhibit elements exploring water issues of the Upper Mississippi area.
- *Predators*, Oct. 2008 – Jan. 2009. Coordinated transfer of Big Cat diorama from Niabi Zoo, Coal Valley, IL, to Museum for display in Museum's Grand Lobby.
- *The Climate Change Show*, Jan. – May. 2009. Enhanced traveling exhibit with material from the natural science collections covering such topics as the effect of Climate Change on Polar Bear populations and the use of tree rings in determining the history of climate.

Project coordinator responsibilities include (but are not limited to) contract discussions, overseeing exhibit committee planning meetings, tracking payments, providing research support and contact information for speakers, creating exhibit layouts, planning of member previews, serving as media liaison, assessing need for enhancements, etc.

Exhibit Assistant (assisting with planning, installation, lighting, maintenance, teardown, etc.), in addition to exhibits listed above:

- *Colorful Costumes from Faraway Places*, Dec. 2000 – April 2001.
- *Black Earth/Big River* lighting project, Feb. 2001.

- *The Peregrine Falcon: The Return of an Endangered Species*, Spring 2001.
- *Saving Endangered Species, Saving Ourselves*, Spring 2001.
- Doll Festival Celebration featuring Miss Hokkaido, March – May 2001.
- *Stranger in the Woods*-themed Holiday display, Dec. 2001 – Jan. 2002.
- *World Class Travel*, April – Aug. 2003. Designed natural science-themed cases.
- *Tutankhamun, Wonderful Things from the Pharaoh's Tomb*, Sept. 2003 – Jan 2004.
- *Wild Orchids*, Spring 2004.
- *Picturing What Matters*, Summer 2004.
- *A World of Music*, Nov. 2004 – June 2005.
- *Anne Frank: A History for Today*, April – May 2005. Also assisted with judging and display of artwork entries for contest conducted in coordination with exhibit
- *Amazing Feats of Aging*, May – Aug. 2006.
- *Through the Quilters Eye*, Feb. – May 2006.
- *A-Mazing Seas*, May – Aug 2006.
- *QC Yesterday & Today*, Sep. 2006 – June 2007.
- *Bloodlines: Our Ties to the Civil War*, Feb. – Oct. 2007. Assisted with re-installation in March 2008 & subsequent teardown, May 2008.
- *B.J. and Mabel's Egyptian Adventure*, Oct. 2007 – Feb. 2008.
- *Leonardo Da Vinci, Man, Inventor, Genius*, Nov. 2007 – Feb. 2008.
- *Rare Rides: Americans' Love Affair with Motorcycles*, June – Sept. 2008.
- *The Science of Ghost Hunting*, Sept. 2009 – Jan. 2009.
- *GPS Adventures*, May 2009 – present.
- *Unearthing Ancient Egypt*, Aug. 2009 – present.
- *Floating Worlds*, Aug. 2009 – present.

### **Grants:**

Coauthor and principal investigator River Development Authority grant 2101103B (\$15,000), *Inventory and Identification of the Putnam Museum Bird Egg Collection*, to identify, catalog, document, & upgrade storage of Museum's bird egg collection (Fall 2001).

Author and Principal Investigator, Iowa Science Foundation Grant 03-06 (\$3,552.00), *Saving the Past for the Future: Preservation of the Putnam Museum Ornithology Collection*, to document, reorganize and upgrade storage of Museum's ornithology collection (2003).

Assisted in preparation and oversaw implementation of Scott County Regional Authority grant (\$30,000) to purchase new collection management software (2003).

Assisted in preparation and oversaw implementation of Iowa Science Foundation grant 04-09 (\$4,300), *Collection Networking: Hardware for Software Support*, to upgrade computer hardware (2004).

Assisted in preparation of Silos & Smokestacks Heritage Area grant (\$4,000), *The Earth's Changing Face - Silo Interactive, Black Earth/Big River*, to upgrade interactive component in pre-existing exhibit (2005). Coordinated with production company, researched topics, wrote copy, aided in selection of images, etc., to create touchscreen interactive exploring environmental changes in the QC area related to urban expansion & industrial development. Prepared final reports for project sponsors (SSHA, Moline Foundation (\$1,000) and Deere & Co. (\$5,000)).

Coordinated purchase of fireproof cabinets and reorganization of Curatorial/Registrar's office funded by HRDP grant 06-003, *Collections Documentation Storage* (2006).

Author and Principal Investigator, Iowa Science Foundation Grant 08-22 (\$2,105.00), *Reinvigorating to Realize Potential: The Mammoth and Mastodon Collection of the Putnam Museum* to document and upgrade storage of Museum's mammoth & mastodon collection (ongoing).

### **Other Museum Activities:**

Assisted in preparation & participated in fundraising events: Music to the Max New Year's Celebration (Dec. 2001), Rolling Stones Live (Feb. 2004), Party to the MAX (Feb. 2005).

Participated in education events: Haunted Hill (2001 & 2002), Terrific Tuesdays for Preschoolers (Feb. 2003), Murder Mystery Nights (2004, 2005, 2006), Night at the Museum (2008 & 2009).

Exhibit Planning Committee member (2005 - present).

Assisted with Annual QC Mineral Show teaser set up (2006 - present).

Served on programming committees for IMAX® films *Coral Reef Adventure*, *Nascar 3D*, *Our Country*, *Harry Potter*, *Shackleton's Antarctic Adventure*, *Forces of Nature*, etc.

### **Museum Newsletter & Web Articles:**

Chandler, C.L. 2008. What is that? Curator's Corner. Perspective. Aug. 2008: 1(1): 5.

(Hairball from Chilean steer)

2005. Elephants take over the Putnam. MindMatters. July - Aug. 2005: 5(2): 1.

2005. Coming soon: Volcano central. MindMatters. March/April 2005. 4(6): 1.

2004. New addition to Figge Lobby. MindMatters. Sept./Oct. 2004. 4(3): 5. (Irish Elk)

2003. Step into the world of the crime lab detective. MindMatters. Sept./Oct. 2003.

3(3): 3.

2003. The big bite: A look at serrated teeth in dinosaurs and other carnivorous critters. MindMatters. March/April 2003. 2(6): 2.

2003. Friendly rivalry. MindMatters. March/April 2003. 2(6): 2.

2003. All hail the tyrant king! MindMatters. March/April 2003. 2(6): 1.

2003. Pressed plants: The Lewis & Clark connection. MindMatters. Jan./Feb. 2003.

2(5): 3.

2002. Visitors from space: Meteoroids, meteors, & meteorites. MindMatters.

Sept./Oct. 2002. 2(3): 6. (More detailed version published on museum website during run of exhibit *Americans in Space: From Mercury to Columbia*)

2002. Egg-citing news! Riverboat Development Authority funds Putnam bird egg collection. Jan./Feb. 2002. MuseLetter. 7(1): 6.

2001. Antarctic dinosaur headline news. July/August 2001. MuseLetter. 6(4): 7.

(More detailed version published on museum website during run of exhibit *Antarctica*)

2001. Antarctica fact file. <http://www.putnam.org/exhibits.htm>, 7/31/01.

2001. Antarctica: Did you know? May/June 2001. MuseLetter. 6(3): 3.

## **Publications/Posters:**

Chandler, C. L. 2008. Researching environmental changes through bird egg collections. *The Quad Cities Magazine*. 5(2): 74.

2005. Preservation of the Putnam Museum ornithology collection. Program and Abstracts, 117<sup>th</sup> Annual Meeting of the Iowa Academy of Science, Des Moines, Iowa. Poster Session. Abstr.: 58.

1997. On the Early Mounting of Princeton's Vertebrate Fossil Collection: The Legacy of F. C. Hill. Poster Session. Annual Meeting of the Society for the Preservation of Natural History Collections, University of Alberta, Edmonton, Alberta.

1997. The Pendulum Swings: Comparing Exhibit Theory and Practices between O. C. Marsh and R. S. Lull. Poster Session. Annual Meeting of the Society for the Preservation of Natural History Collections, University of Wisconsin-Madison, Wisconsin.

1996. Yale versus Princeton: Ivy League Contrasts in Collecting Strategies and Collection Use. Poster Session. "University Research Collections: Their History, Use and Preservation," a symposium commemorating the sesquicentennial of the University of Iowa, University of Iowa, Iowa City, Iowa.

Chandler, C. L. and Meseke-Wren, C. A. 2003. The numbers game: documentation of a historical bird egg collection. Program and Abstracts, 18<sup>th</sup> Annual Meeting of the Society for the Preservation of Natural History Collections, Mus. of Texas Tech Univ., Lubbock, Texas. Poster Session. Abstr.: 52.

2003. Documentation of a historical bird egg collection. Program and Abstracts, 115<sup>th</sup> Annual Meeting of the Iowa Academy of Science, Des Moines, Iowa. Poster Session. Abstr.: 49.

Holtz, T.H., D. L. Brinkman, & C. L. Chandler. 1998. Denticle morphometrics and a possibly omnivorous feeding habit for the theropod dinosaur *Troodon*. *Gaia*. 15: 159-166.

1994. Dental Morphology and a Possible Different Life Habit for the Theropod Dinosaur *Troodon*. *Jour. Verte. Paleont.* 14(3 Suppl.): 30A. Poster Session. Society of Vertebrate Paleontology Annual Meeting, Seattle, Washington.

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## **Other Activities:**

Maintain Calendar of Events for Society for the Preservation of Natural History Collections (SPNHC) newsletter. February 2000 to present.

Attended *Connecting to Collections: The National Conservation Summit* (2007), joint IMLS/Heritage Preservation sponsored "call to action" to preserve nation's library & museum collections. Only 4 representatives from each state were invited. Member of Connecting to Collections: Statewide Planning Grant writing group.

Attended workshop, "Collections on the Move: Strategies for the New Millennium," at Annual Meeting of the Society for the Preservation of Natural History Collections, 1997, University of Alberta, Edmonton, Alberta.

Attended Environmental Monitoring and Control workshop, "Instituting a Conservation Environment Monitoring Program," Nov. 1995, Hilstead Museum, Farmington, Connecticut.

Attended Museum Archives Institute program "The Case of the Missing Archives," Spring 1995, Old Sturbridge Village, Sturbridge, Massachusetts.

Attended "Collection Risk Assessment" seminar at Annual Meeting of the Society for the Preservation of Natural History Collections, 1994, Missouri Botanical Gardens, St. Louis, Missouri.

Speaker, Friends of Dinosaur Park Lecture Series, "The Big Bite: Teeth of the Flesh-eating Dinosaurs," March 1990, Dinosaur State Park, Rocky Hill, Connecticut.

Current Society Memberships:

- Society of Vertebrate Paleontology (SVP)

- The Paleontological Society (PS).

- Society for the Preservation of Natural History Collections (SPNHC) - Documentation committee.

**Melissa Hueting**

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**EDUCATION**

- 2006 M.A., Art History  
The University of Iowa, Iowa City, IA
- 2004 B.A., Classics; Minor, Art History  
Knox College, Galesburg, IL
- 2003 College Year in Athens (Spring Semester), Athens, Greece

**PROFESSIONAL EXPERIENCE**

- 2012 **Director of Education**  
Figge Art Museum, Davenport, IA

Key Engagements:

Integrate education into all areas of the museum ▪ Anticipate, explore and develop new learning opportunities and programs ▪ Develop concepts and content for changing exhibitions and installations ▪ Create and implement a comprehensive plan for curating educational gallery spaces within the museum ▪ Create and manage long-term goals for implementation and evaluation of educational initiatives ▪ Perform personnel management functions within the education staff ▪ Develop and maintain partnerships with colleges and universities ▪ Align museum programs with best-practice models ▪ Serve as the key staff liaison for the Education Committee ▪ Represent the Education Department at internal meetings and report back with updates ▪ Create and implement short-term and long-term departmental and project-based budgets, and work to ensure that revenue goals and expense targets are met annually ▪ Serve as the public face for education at the museum ▪ Develop and instruct the docent training program

- 2009 – Present **Adjunct Faculty**  
Scott Community College, Bettendorf, IA

Key Engagements:

Develop and instruct entry-level college course for Art Appreciation and Early World Humanities

- 2009 – 2012 **Outreach Coordinator**  
Figge Art Museum, Davenport, IA

Key Engagements:

Administer *The Big Picture* outreach program ▪ Develop visual art enrichment presentations and assemble related teaching materials that support K-12 curricula and meet National Education Standards ▪ Present enrichment programs in K-12 schools and community settings to 10,000 – 16,500 students annually ▪ Present information on Figge resources to K-12 administrators and teachers ▪ Administer evaluation instruments and report on findings to the Curator of Education and the Education Committee ▪ Prepare outreach materials for classroom visits and information for the museum website ▪ Write outreach content for Figge Newsletters ▪ Develop and oversee Outreach Collection of objects that travel to classrooms ▪ Implement new outreach initiatives with other community organizations ▪ Assist with Docent training ▪ Supervise summer interns ▪ Develop content for Figge iPod Application

2008 – 2009 **Curatorial Assistant**  
University of Iowa Museum of Art, Iowa City, IA

Key Engagements:

Assisted with the proposal, purchase and accession of contemporary South African artworks ▪ Conducted research on the UIMA's collection ▪ Underwent training for art handling of ceramics, textiles, paintings, wooden/bone/ivory objects, fine silver, works on paper ▪ Proposed a conservation plan for African artworks ▪ Assisted with curatorial projects:

- *West African Art and Culture*, Opened May 5, 2009, UIMA @ LCUA – Stanley Gallery, Iowa City, IA
- *A Legacy for Iowa: Pollock's Mural and Modern Masterworks from the University of Iowa Museum of Art*, April 18–January 1, 2010, Figge Art Museum, Davenport, IA
- *The UIMA @ IMU – Richey Ballroom*, Scheduled to open August 22, 2009, UIMA @ IMU, Iowa City, IA

2008 – 2009 **Assistant, Museum Studies Certificate Program**  
University of Iowa, Iowa City, IA

Key Engagements:

Advised Museum Studies Certificate program participants ▪ Conducted all administrative work ▪ Arranged for the creation of two new program (Introduction to Archives, Power of Placement) ▪ Facilitated the addition of new internship opportunities for students

2008 – 2009 **Instructor**  
University of Iowa, Iowa City, IA

Key Engagements:

Instructed a directed study course entitled *The World of Jackson Pollock*

2004-2008 **Graduate Teaching Assistant**  
University of Iowa, Iowa City, IA

Key Engagements:

Led between two and four discussion sections per semester ▪ Attended and participated in biweekly lectures led by the professor (100-250 students) ▪ Provided student assistance through office hours, e-mails and individual meetings ▪ Prepared lesson plans, and organized PowerPoint presentations and museum visits ▪ Wrote, administered and graded quizzes and exams for both my sections and also the entire lecture classes

Course

Art Law and Ethics  
Arts of Africa  
Introduction to Museology  
Masterpieces of Western Art  
Masterpieces of World Architecture  
Western Art and Culture after 1400  
Western Art and culture before 1400

Semester

Spring 2008  
Spring 2005, Fall 2007  
Fall 2007  
Spring 2008  
Spring 2006  
Spring 2007  
Fall 2004, Fall 2005, Fall 2006

**INVITED LECTURES, PRESENTATIONS AND PUBLICATIONS**

2012 *Art Talks* with Bruce Carter, 90.3 WVIK, [http://www.augustana.edu/wvik/mp3/at\\_1228.mp3](http://www.augustana.edu/wvik/mp3/at_1228.mp3)  
2012 *Integrating the Arts through Visual Literacy*. Guest Lecturer for Eastern Iowa Community College's

- Great Teachers Workshop, Strawberry Point, IA
- 2012 *Being Visually Literate*. Guest Lecturer for the course Changes and Choices, Scott Community College, Bettendorf, IA
- 2011 Guest Panelist for WUI-QC Leisure Studies Graduate Student Symposium, Western Illinois University Quad Cities, Moline, IL
- 2011 Guest Presenter for Graphic Design Career Symposium, Ashford University, Clinton, IA
- 2011 *Art Talk: The Stanley Collection of African Art*. Lecture for “Thursdays at the Figge,” Figge Art Museum, Davenport, IA
- 2012 Guest Presenter for Graphic Design Career Symposium, Ashford University, Clinton, IA
- 2010 *Art Talks* with Bruce Carter, 903. WVIK, <http://www.augustana.edu/wvik/listings-arttalks.htm>
- 2010 *Figge’s Big Picture Program Receives NEA Grant*. TV Interview with KWQC 6, <http://www.kwqc.com/Global/category.asp?C=79072> (July 16, 2010 at 10:00 pm)
- 2010 *Reading the Parthenon*. Guest lecturer for the course Art Law and Ethics, University of Iowa, Iowa City, IA
- 2010 *Relevant or Irrelevant* radio interview, <http://www.historygrinders.com>
- 2009 *Art Talks* with Bruce Carter, 90.3 WVIK, <http://www.augustana.edu/wvik/listings-arttalks.htm>
- 2009 *From the Figge Front*, UIMA Blog series, <http://uima.blogspot.com/search/label/Melissa>
- 2009 *Artist Talk: Max Beckmann*. Guest lecturer for “Thursdays at the Figge,” Figge Art Museum, Davenport, IA
- 2009 *The Parthenon: Architectural Elements as Contextual Evidence for and Against Returning the Marbles*. Guest lecturer for Art Law and Ethics class, University of Iowa, Iowa City, IA
- 2008 *Examining the Parthenon: Historical Overview and Contemporary Issues*. Guest lecturer for Art Law and Ethics class, University of Iowa, Iowa City, IA
- 2006 *In-The-Dirt Art Historian?: Finding the Balance between Ancient Art History and Archaeology*. Alumni Art History Series for Homecoming weekend, Knox College, Galesburg, IL
- 2006 *Being Roman: Freedmen and Religious Identity in North Africa*. Alumni Art History Series for Homecoming weekend, Knox College, Galesburg, IL
- 2006 *Hatshepsut, Akhenaten and the Art of the New Kingdom*. Guest lecturer for Western Art and Culture before 1400 class, University of Iowa, Iowa City, IA
- 2005 *Art in Context: Archaeological Fieldwork with the American Academy in Rome*. Presenter for the School of Art and Art History’s graduate student and faculty colloquium, University of Iowa, Iowa City, IA

#### **AWARDS AND HONORS**

- 2012 Elected one of EICC’s Great Teachers Workshop Leaders for the 2013 Workshop
- 2011 Outstanding Arts Educator Award, Quad City Arts
- 2009 Professional Development Award, University of Iowa
- 2007 – 2008 Saunders Fellowship, School of Art and Art History, University of Iowa
- 2006 Departmental nominee for Outstanding Teaching Assistant, School of Art and Art History, University of Iowa
- 2006 Tuition Fellowship, School of Art and Art History, University of Iowa
- 2005 Etruscan Foundation Fieldwork Fellowship, Etruscan Foundation
- 2005 Concordia Foundation Scholarship, American Academy in Rome
- 2005 Travel Fellowship, School of Art and Art History, University of Iowa
- 2004 – 2008 Tuition Scholarship, School of Art and Art History, University of Iowa

#### **BOARDS, ADVISORY COUNCILS, MEMBERSHIPS AND COMMITTEES**

- 2012 Imani! Dancers Studio for Cultural Arts, Dance Company Member
- 2011 – 2012 The Women’s Connection, Member
- 2011 – Present The Network: Young Professionals of the Quad Cities, Member

- 2010 – Present Iowa Alliance for the Arts BASICS, Board Member, Developmental Team Member, Secretary and Community Connections Task Force Leader
- 2010 – 2012 National History Day, Special Awards Judge
- 2010 – 2012 Quad Cities Earth Week Coalition, Education Committee Member
  
- 2010 Harrison Hilltop Theater, Board Member and Secretary
- 2010 Quad City Arts, Arts Dollars Re-granting Committee Member
- 2009 – 2011 Community Education Advisory Council, Council Member
- 2009, 2010 Career Planning Advisory Council, Council Member
- 2009 – 2012 Hilltop Campus Village, Promotions and Events Planning Committees Member

**TECHNOLOGICAL SKILLS**

Well-versed with Macintosh and PC ▪ Proficient with Microsoft Office (Word, PowerPoint, Excel, Outlook), digital and slide projectors, digital and regular overhead projectors, wireless microphones ▪ Familiar with Adobe Photoshop, digital cameras, digital video cameras and digital voice recorders

**ARCHAEOLOGICAL FIELDWORK**

- 2007 Gemeente Nijmegen Bureau Archeologie excavations in Nijmegen, the Netherlands; Program Administrator: Glenn R. Storey, University of Iowa
- 2006, 2007 Lab conservation and of 19<sup>th</sup> century cattle bones; Lab Director: Thomas Charlton, University of Iowa
- 2006 Advanced Archaeological Workshop at Plum Grove (Iowa City, IA); Workshop Director: Thomas Charlton, University of Iowa
- 2005 American Academy in Rome's Summer Program in Archaeology; Archaeological field school in Classe, Italy; Director: Andrea Augenti, University of Bologna

## **TIM SCHIFFER**

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### **EDUCATION:**

**M.F.A.**, University of California, Santa Barbara, 1992  
**B.A.**, Yale College, 1977, summa cum laude, Honors in Fine Art

### **PROFESSIONAL EXPERIENCE:**

**EXECUTIVE DIRECTOR**, Figge Art Museum, Davenport, Iowa, August, 2012-present

**EXECUTIVE DIRECTOR**, Museum of Ventura County, Ventura, California, 1999-2012  
Responsible for all operations of nonprofit organization, working with 25-member board, 19-member staff and 150 docents and volunteers to advance the Museum's mission.

#### Key accomplishments:

Administer annual operating budget of over \$1 million, funded through donations, events, grants, program revenue and other revenue streams. Responsible for oversight of restricted and unrestricted funds, endowment funds and special projects. Assisted in creation of planned giving program and facilitated endowment fund growth of over 100%; Net assets tripled over twelve-year period.

Oversaw major expansion of Museum facility, including architectural competition, design and entitlement process, fundraising campaign and construction; \$8.5 million raised to date; Phase 1 opened July 2010.

Secured site for satellite Agriculture Museum, led successful capital campaign (\$3 million raised to date), facility opened September 2011.

Lead administrator for major grant projects funded by national and local agencies and foundations, including the Institute of Museum and Library Services (IMLS), the James Irvine Foundation, Ventura County Community Foundation and many others.

Updated key policy documents, including by-laws, conflict of interest, collecting, investment and employment policies. Coordinated creation of long-range plan (2005) and strategic plans (2009 and 2012).

Led effort to rebrand the organization with new name, logo and graphic standards.

Created strategic partnerships with Moorpark College, Ventura County Transportation Commission, City of Ventura, Santa Cruz Island Foundation, and other organizations.

**CURATOR**, Ventura County Museum of History & Art (Museum of Ventura County), 1993-1999

Responsible for planning and installation of over twenty changing exhibitions of art and history, including related public programs, publications and education activities.

Project director for reinstallation of long-term history exhibition, funded by planning and implementation grants from the National Endowment for the Humanities, private foundations and individuals.

Responsible for exhibition and conservation program for George Stuart Historical Figures® and renovation of display gallery.

**INSTRUCTOR IN ART**, Santa Barbara City College Adult Education, 1992-1993; Adult studio classes including onsite study from master works at Santa Barbara Museum of Art

**INSTRUCTOR IN ART**, Young Scholars Summer Program, University of California, Santa Barbara, 1988-1993

**MANAGER**, Kenneth Noland Studio, Carpinteria, California, 1988-1990; Coordinated production and exhibition projects for internationally known artist.

**LECTURER IN ART AND GALLERY DIRECTOR**, College of Creative Studies, University of California, Santa Barbara, 1980-1988; Taught seminar classes in 20<sup>th</sup> century art and art history; Organized extensive exhibition schedule in collaboration with University Art Museum, Santa Barbara Contemporary Arts Forum and other organizations.

**RELATED EXPERIENCE:**

**Trustee**, Ganna Walska Lotusland, Audit Committee Chair

**Board Member**, Ventura Visitors & Convention Bureau

**Steering Committee**, ArtsLIVE Ventura County, an initiative of the Ventura County Community Foundation funded by the James Irvine Foundation

**Member**, Ventura Rotary Club, 2000-2010, various club positions

**Curatorial Consultant**, Ventura County Cultural Heritage Board

**Steering Committee**, City of Ventura Cultural Plan Task Force

**Public Art Grants Panelist**, City of Ventura, Department of Cultural Affairs

**Exhibition Committee & Board Member**, Santa Barbara Contemporary Arts Forum

**Exhibition Juror** for numerous arts organizations, including City of Ventura, Santa Barbara County Arts Commission and Buenaventura Art Association

**Steering Committee**, Santa Barbara High School Madrigals European Tours

**Undergraduate Applicant Interviewer**, Association of Yale Alumni

**Art Reviewer**, Santa Barbara *Independent*, 1992-1994

## HONORS AND AWARDS:

**Mayor's Arts Award**, Arts Leader of the Year, Ventura, 2011

**Leadership Advancement Grant**, James Irvine Foundation, 2005-2006

**Paul Harris Fellow**, Rotary Club of Ventura, 2001

**Certificate of Commendation**, American Association for State and Local History  
(awarded for the exhibition "Ventura County in the New West," 1997)

**Regents University Fellowship**, University of California, 1990-1992

**Phi Beta Kappa**, 1977

**Fellowship**, Yale Summer School of Music & Art, Norfolk, CT, 1976

## SELECTED PUBLICATIONS:

*Nature's Palette: Meredith Brooks Abbott*, Catalog Essay, Museum of Ventura County, 2010

*The Art of Vivika & Otto Heino*, Catalog Essay, Ventura County Museum of History & Art and Craft & Folk Art Museum, Los Angeles, 2005

*George Stuart Historical Figures*, Catalog Essay, Ventura County Museum of History & Art, 2005 (Honorable Mention, AAM Publications Competition, 2005)

*The Santa Clara Valley of Ventura County*, Introduction, Santa Barbara: Easton Gallery, 2002

*Assembly of the Arts Invitational: Ventura County Photographers*, Exhibition Catalog, Ventura County Museum of History & Art, 1996

*Beatrice Wood...a la carte*, Exhibition Catalog, Ventura County Museum of History & Art, 1996

"Landscapes of Conscience: Ray Strong," *Santa Barbara Magazine*, Winter, 1996

*The Ceramic Art of Vivika and Otto Heino*, Ventura County Museum of History & Art, 1995

*Meditations on Time and Place: The Art of John Comer*, George Stern Fine Arts, Los Angeles, 1993

# Curriculum Vitae

## PAMELA J. WHITE

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### Contact Information:

1075 Foster Road  
Iowa City, Iowa 52245

Cell phone: 319-310-8647  
E-mail: pamela-white@uiowa.edu

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## EDUCATIONAL AND PROFESSIONAL HISTORY

### 1. Higher Education

1991 Ph.D. University of Kansas, History of Art  
1986 M.Phil. University of Kansas, History of Art  
1984 M.A. University of Kansas, History of Art; comprehensive exam passed with Honors  
1978 J.D. University of Missouri at Kansas City; Law Review  
1973 B.A. Graceland College, Lamoni, Iowa; Summa Cum Laude, English

### 2. Professional and Academic Positions

July 2010—present Special Projects, Office of the Provost, University of Iowa  
May 2008—June 2010 Interim Director, University of Iowa Museum of Art  
March 2006—2010 Director, University of Iowa Pentacrest Museums: Museum of Natural History & Old Capitol Museum  
May 2006—2010 Director, Museum Studies Program, the University of Iowa  
May 2005—March 2006 Administrative Head, University of Iowa Pentacrest Museums: Museum of Natural History & Old Capitol Museum  
2005-May 2006 Faculty Coordinator, Museum Studies Program, CLAS, the University of Iowa  
Jan.—May 2005 Administrator, Old Capitol Museum (50%) and Curator, the University of Iowa Museum of Art (UIMA) (50%)  
2002–2005 Curator of Collections, UIMA  
2000–2005 Curator of Painting and Sculpture, UIMA  
2000–present Adjunct Assistant Professor of Museum Studies, University of Iowa (UI)  
1997–1999 Assistant Director and Curator of Painting and Sculpture, UIMA  
1997–present Adjunct Assistant Professor of Law, UI  
1996–present Adjunct Assistant Professor of Art and Art History, University of Iowa  
1992–1997 Curator of Painting and Sculpture, UIMA  
1990–1992 Curator of Exhibitions and Collections, Cedar Rapids Museum of Art (CRMA), Cedar Rapids, IA  
1989–1990 Associate Curator of Exhibitions and Collections, CRMA  
1988–1989 Executive Assistant to the President, Philadelphia College of Textiles and Science  
1983–1985 Teaching Assistant, Kress Foundation Dept. of History, University of Kansas at Lawrence  
1981–1985 Independent Legal Consultant to Artists, Kansas City, Missouri  
1978–1981 Staff Attorney, Hallmark Legal Dept., Hallmark Cards, Kansas City, Missouri  
1976–1978 Law Clerk, Hallmark Cards, and Jackson and Sherman, Kansas City, Missouri  
1973–1975 High school English teacher and track coach, Harry S. Truman H.S., Independence MO

**3. Fellowships, Honors, and Awards**

- 2009 UI Center for Teaching Institute: Engaged Teaching and Scholarship
- 2007 Getty Museum Leadership Institute
- 2006—2008 Editor, *Collections: A Journal for Museum and Archive Professionals*, Altamira Press
- 2005 Obermann Interdisciplinary Research Semester *Articulating the Animal*
- 2005 Selected Participant for Service Learning Faculty Workshop, Center for Teaching, Provost Office, UI
- 1999 and 2000 Mary Jo Small Fellowship; University of Iowa Staff Development
- 1999 Student, Harvard Business School, Executive Education, Strategic Perspectives in Nonprofit Management
- 1999 UI Research Council, Arts and Humanities Initiative for *Sir Edward John Poynter*
- 1994 Publication Subvention Award by UI VP for Research for *George John Pinwell: A Victorian Artist and Illustrator, 1842-1875*
- 1994 Travel Grant for *Victorian Fairy Painting* exhibition to London, England from UI International Studies Program
- 1993 Research Fellowship for *Victorian Fairy Painting* exhibition, Yale Center for British Arts, New Haven, CT
- 1993, 2000, 2001 Tuition Grant for conference “Legal Problems of Museum Administration,” given by the American Bar Association Continuing Professional Education co-sponsored by The Smithsonian Institution in cooperation with the American Association of Museums
- 1989 Travel Grant to London, England, English Speaking Union, Philadelphia Branch
- 1988 Travel Grant to London, England, Franklin S. Murphy Travel Fund, Kress Foundation, Dept. of Art History, University of Kansas
- 1982–1986 Honors Fellow, Kress Foundation, Dept. of Art History, University of Kansas
- 1976–1978 Member, University of Missouri at Kansas City, Law Review
- 1970–1973 Academic Scholarship, Graceland College, Lamoni, IA

**4. Memberships**

College Art Association (institutional)  
 American Association of Museums (institutional)  
 Historians of British Art  
 American Bar Association  
 Missouri Bar Association  
 Hoover Presidential Library and Museum  
 Friends of KSUI/WSUI; Iowa Public Television; and KCCK

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## TEACHING AT THE UNIVERSITY OF IOWA

### 1. Teaching Assignments

Semester	Course Name and Number(s)	Students Enrolled
Spring 2010	01H:182 Art, Law, and Ethics	33
Fall 2009	024:102 Introduction to Museums (097:115; 104:112; 113:103)	63
Spring 2009	01H:182 Art, Law, and Ethics (024:161; 033:175; 091:192)	33
Fall 2008	024:102 Introduction to Museums (097:115; 104:112; 113:103)	66
Spring 2008	01H:182 Art, Law, and Ethics (024:161; 033:175; 091:192)	43
Fall 2007	024:102 Introduction to Museums (097:115; 104:112; 113:103)	72
Spring 2007	01H: 182 Art, Law, and Ethics (024:161; 033:175; 091:192)	36
Fall 2006	024:102 Introduction to Museology (097:115; 104:112; 113:103)	60
Spring 2006	01H:182 Art, Law, and Ethics (024:161; 033:175; 091:192)	34
Spring 2005	01H:182 Art, Law, and Ethics (024:161; 033:175; 091:192)	37
Fall 2005	024:102 Introduction to Museology (097:115; 104:112; 113:103)	32
Fall 2004	024:102 Introduction to Museology (097:115; 104:112; 113:103)	30
Spring 2004	01H:182 Art, Law, and Ethics (024:161; 033:175; 091:192)	34
Fall 2003	024:102 Introduction to Museology (097:115; 104:112; 113:103)	33
Spring 2003	091:618 Cultural Property, College of Law	16
Fall 2002	01H:182 Art, Law, and Ethics (024:161; 033:175; 091:192)	30
Spring 2001	01H:182 Art, Law, and Ethics (024:161; 033:175; 091:192)	26
Fall 2000	024:102 Introduction to Museology (097:115; 104:112; 113:103)	20
Spring 2000	024:102 Introduction to Museology (097:115; 104:112; 113:103)	23
Spring 1995	01H:199 Topics in Art History: Art, Law, and Ethics (024:161; 033:175; 091:192)	24

## 2. Students Supervised

### **Museum Internships (Course Number: 024:180:004)**

Since 2005, I have supervised 80 students as interns working on museum projects involving historical research for exhibitions and other museum projects. An internship is required for attaining the Museum Studies Certificate and is a pass-fail course.

### **Museum Directed Readings (Course Number: 024:180:004)**

Since 2005, I have supervised 35 students working on special projects for programs, exhibitions, gallery renovations, and other museum related topics. These projects were graded.

## 3. Other Contributions to Instructional Programs (Special Activities)

### A. Museum Administration

#### **Interim Director, University of Iowa Museum of Art**

Appointed on May 6, 2008. My initial charge was to reorganize and reaffirm the museum's mission as an integral part of the teaching and learning mission of the University of Iowa. On June 13, 2008, the museum was closed due to flooding necessitating a radical shift in responsibilities. A brief review of my accomplishments from the past year include:

- Worked with staff to evacuate the museum's collection of more than 12,000 objects to secure art storage in Chicago
- Envisioned and wrote the collaborative collection storage/sharing agreement with the Figge Museum of Art in Davenport, Iowa
- Supervised transfer of collection from Chicago to Davenport in summer of 2009 including review of collections my major conservators in the fields of African/Ethnographic and Painting—the Getty Museum of Art, Los Angeles
- Creation of temporary “Visual Classroom” in the Iowa Memorial Union: located space, worked with various administrative units at the UI to open space my August 2009
- Preliminary planning for major national and international tours of UIMA collection while museum site is located
- Worked with various museum constituent groups including Advisory Board, Members' Council and Volunteers. Major tasks included informing and supporting groups during this traumatic year of change for the museum
- Supervising celebration of UIMA's Fortieth Anniversary includes creation of commemorative book and play about Jackson Pollock

#### **Director, Pentacrest Museums**

Created new collaborative vision, strategic plan, and organizational structure for combined UI Museum of Natural History and Old Capitol Museum. Major activities included:

- Inventory of Museum of Natural History (second oldest museum west of Mississippi) collection: from known numbers of 40,000 to excess of 115,000 in preparation for accreditation process
- Transformed Old Capitol Museum from Historic Landmark Building to active museum presenting humanities themed exhibitions. To date, these have included exhibitions featuring the disciplines of law, history, journalism, the writing programs at Iowa (the Writers' Workshop, the International Writing Program, the Nonfiction Writing Program, Playwriting, among others)

#### **Assistant Director and Curator of Collections at UIMA**

My responsibilities went beyond the focus on the collection (acquisition, research and care) to include the following broader functions:

- rewrote the Museum's contracts from traveling exhibitions, as well as domestic and international loans, all in collaboration with the UI Office of General Counsel,
- assumed primary responsibility for rewriting the Museum's Collection and Deaccessioning Policies,
- initiated, drafted, and negotiated contracts for the various exhibitions UIMA
- organized and presented several exhibitions at UIMA
- co-directed the preparation of UIMA paintings for travel by negotiating and reviewing insurance/indemnity coverage for venues including Giverny, Paris, Madrid, Florence, Venice, London, Tokyo, Munich, Berlin, Hamburg, Washington D. C., Baltimore, New York, Chicago, and Tacoma,
- coordinated all public relations activities for the Museum,
- collaborated with the Director of Arts Center Relation in the creation of all press releases,
- prepared marketing plans and strategies for selected exhibitions.

#### **B. Art on Campus**

Iowa's Art in State Buildings Program began in 1978, mandating through the Iowa Code that one-half of one percent of the cost of new construction of state buildings be spent on art. The Art on Campus Committee at the University of Iowa oversees the Art in State Buildings Program. I joined the committee in 1992, and assumed the following duties:

- Chair, May 2008 to present
  - active member, serving as the committee's coordinator since 1992,
  - assisted in researching artists appropriate for each project,
  - drafted contracts with artists for their initial proposals,
  - wrote, edited, and completed final contracts,
  - supervise the progress of every project until completed,
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## SCHOLARSHIP

### 1. Publications

#### A. Books and Articles (Refereed)

*Collections: A Journal for Museum and Archives Professionals*, guest editor for Volume 2, Number 4 "Legal Issues", May 2006, Altamira Press, a division of Rowman and Littlefield Publishers, Inc.; co-author "Museums and Copyright: Is Ignorance Really Bliss?" with Blythe Burkhardt.

"An Insider's Discussion of Jackson Pollock's Mural, 1943"; "Presenting and Discussing Pietro Perugino, *Delivery of the Keys to Saint Peter*, 1481: A Suggested Approach," *Art History Workbook*, The College Board, Fall 2005.

"United Kingdom, Fine Arts." World Book Online Reference Center. 2005. World Book, Inc. <http://www.worldbookonline.com/wb/Article?id+arxxxxxx> (accessed on June 27, 2005).\*\*\*

"George John Pinwell," *Oxford Dictionary of National Biography*, Oxford University Press, Ed. H. C. G. Matthew and Brian Harrison. Oxford: OUP, 2004. <http://www.oxforddnb.com/view/article/22308> (accessed June 22, 2005).

*George John Pinwell: A Victorian Artist and Illustrator, 1842—1875*, New York: Peter Lang Publishing, American University Studies XX: Fine Arts: Vol. 25, 2001.

"Victorian Fairy Book Illustration," pp. 54-61. *Victorian Fairy Painting*, Royal Academy of Arts, London: Merrell-Holberton, 1997.

"Prepaid Legal Services in Missouri," Case Note, University of Missouri at Kansas City, Law Review, Fall 1977.

#### B. Exhibition Catalogues (Non-Refereed)

*Joseph Patrick*. [Exhibition Catalogue]. The University of Iowa Museum of Art, Iowa City, IA: 2003.

*Jackson Pollock*. [Narrative Text for Computer Program]. The University of Iowa Museum of Art, Iowa City, IA: 2003.

*Lee Allen*. [Exhibition Brochure]. The University of Iowa Museum of Art, Iowa City, IA: 2001.  
*Marjorie Hayek: Images of Iowa's Rural Heritage*. [Exhibition Catalogue]. The University of Iowa Museum of Art, Iowa City, IA: 1999.

*Postcards from Iowa: Original Piano Compositions by Dan Knight*. [Liner Notes for CD]. The University of Iowa Museum of Art, Iowa City, IA: 1999.

## 2. Selected Reviews of Scholarship (Refereed)

Book Review: Randall C. Griffin. *Homer, Eakins, and Anshutz: The Search for Identity in the Gilded Age*. *CHOICE: Current Reviews for Academic Libraries*. 2004.

Book Review: Roger Taylor and Edward Wakeling. *Lewis Carroll, Photographer*. *ArtBook*. 2002.

Book Review: Brendan Rooney. *The Life and Works of Harry James Thadeus, 1859-1929*. *CHOICE: Current Reviews for Academic Libraries*. 2003.

Book Review: Nancy Spector (Editor). *Guggenheim Museum Collection A to Z*. *CHOICE: Current Reviews for Academic Libraries*. 2001.

## 3. Grants

Year	Amount	Agency	Research
2009	\$30,000	National Endowment for Humanities	Emergency support for Temporary gallery for UIMA
2007	\$15,000	Humanities Iowa	Support for "Writing at Iowa" Exhibition at Old Capitol
2006	1200£	The Paul Mellon Centre for Studies in British Art	Travel grant for "Bovine Portraits: Victorian Big Beasts"
2005	\$28,500	Iowa State Historical Society	Old Capitol Iowa Gallery and Discovery Center
2001	\$10,000	Iowa Arts Council	Programming for <i>Lure of the West</i> (Collaborated)
2000	\$40,000	Judith Rothschild Foundation	Purchase grant for Leon Polke Smith painting
2000	\$110,000	Institute of Museum and Library Svcs.	Operational Support (Co-authored grant)
1998	\$110,000	Institute of Museum Services	Operational Support (Collaborated on grant)
1995	\$50,000	National Endowment for the Humanities	Special Exhibition Planning Grant for <i>Weldon Kees and the Arts at Mid-Century</i>
1995	\$25,000	National Endowment for the Arts	Special Exhibition Planning Grant For <i>Philip Guston: Working</i>

<i>Through the Forties</i>			
1994	\$110,000	Institute of Museum Services	Operational Support (Collaborated on grant)
1994	\$5,000	National Endowment for the Arts	Painting Conservation Grant
1994	\$50,000	National Endowment for the Humanities	Planning Grant for <i>Plain Pictures: Images of the American Prairie</i>
1994	\$7,500	State of Iowa, Iowa Sesquicentennial	<i>Iowa Countryside</i> , five-acre work of art composed of corn, soybeans, pumpkins, wheat, oats, and squash, by Stan Herd
1993	\$35,000	National Endowment for the Arts	Special Exhibition Grant for <i>Victorian Fairy Painting</i>
1993	\$2,700	Iowa Arts Council	Programming grant for <i>Ocean of Painting</i>
1993	\$3,300	Iowa Arts Council	Project Support for <i>Looking for Leonardo</i> exhibition

#### 4. Selected Lectures and Conference Presentations

200	Guest Lecturer, Denison University, "Jackson Pollock and the Flood of 2008: The Iowa Response"
2009	"Jackson Pollock's Art Historical Roots and Significance", Elliott Society Lecture
2008	Public talks to commemorate the Museum of Natural History's 150 <sup>th</sup> anniversary
2006-present	Tours and lectures on Old Capitol's history and significance to a number of constituencies after reopening the museum in May 2006
2005	Presenter, "Grant Wood in Iowa: A Case Study in Copyright," Collage as Cultural Practice Conference, The University of Iowa, March 24-26, 2005
2005	Presenter, "Fair Use for the Visual Arts," Intellectual Property: An Interdisciplinary Conversation, UI College of Law, February 25, 2005
2001	Guest Lecturer, Denison University, "Art, Law and Ethics"
2001	Guest Lecturer, Denison University, "Victorian Fairy Painting: The Making of an Exhibition"
1997	Lecturer, Royal Academy of the Arts, London, England, "Victorian Fairy Painting"
1994	Lecturer, British Museum, London, England, "George John Pinwell: A Victorian Artist and Illustrator, 1842—1875" in conjunction with the exhibition <i>Victorian Illustrated Books, 1850—1870</i>
1985-present	Active Lecturer at museums, universities, and community organizations throughout the nation on arts issues including: museums and their function, public art, eighteenth-through twentieth-century art, legal issues for artists, the business of art, intellectual property, provenance and World War II issues for paintings, the Native American Graves Protection Act, and other topics related to art, law, ethics, and museums

#### 4. Exhibitions Curated

Since coming to the UI in 1992, I have curated more than fifty exhibitions at UIMA. Whether as a host curator for exhibitions organized at another museum or as principal curator for exhibitions originating at UIMA, this work has involved a variety of tasks including:

- researching the exhibition topic,
- selecting and organizing the art work for presentation,
- drafting contracts with artists, donors, and/or other museums,
- negotiating loans and shipment of art works borrowed from lenders,
- writing wall text and labels,
- preparing the exhibition to tour other venues,
- planning and presenting programming to accompany and highlight the exhibitions.

Most notable among my exhibitions were *Victorian Fairy Painting*, which opened at the Royal Academy of Arts in London in November 1997 and traveled to the Art Gallery of Ontario, the Frick Museum in New York City, as well as UIMA. This exhibition set attendance records at UIMA that have yet to be surpassed. This exhibition took more than five years to research and organize; it was the first one on this genre of painting.

#### List of Selected Exhibitions Presented at the University of Iowa Museum of Art

\* = Traveling exhibition, originating at another museum

\*\* = Traveling exhibition, originating from UIMA

1992, 1994, 1998, and 2004	<i>School of Art and Art History Faculty Exhibition</i>
2001 and 2004	<i>Reinstallation of the Permanent Collection: European and American Painting and Sculpture</i>
2003	<i>Joseph Patrick</i>
2003	<i>James LeShay: Bequest Sale</i>
2003	<i>Celebrating the Family Farm--Rural Visions: Paintings by Marvin Cone</i>
2002	<i>William Wegman: Fashion Photographs*</i>
2001	<i>Jules Kirschenbaum: The Last Paintings</i>
2001	<i>Lure of the West: Treasures from the Smithsonian American Art Museum *</i>
2000	<i>Kenzo Okado: A Retrospective of the American Years</i>
2000	<i>Gretchen Caracas: Landscape and Memory</i>
2000	<i>Siah Armajani</i>
2000	<i>Circa 1900: Art at the Turn of the Century</i>
1999	<i>Paul Conrad: Drawing the Line</i>
1999	<i>Byron Burford</i>
1999	<i>Marjorie Hayek</i>
1998	<i>Weldon Kees and the Arts at Mid-century *</i>
1998	<i>Watercolors</i>
1998	<i>George Walker Retrospective</i>
1997	<i>Victorian Fairy Painting **</i>
1997	<i>Gillian Ayres Paintings *</i>
1997	<i>Karl Wirsum: Sports and "Just Us and What Past Before Us"</i>
1997	<i>Philip Guston: Working Through the Forties **</i>
1996	<i>Plain Pictures: Images of the American Prairie **</i>
1996	<i>Whistler, Among Others</i>

1995	<i>Robert Rahway Zakanitch: Big Bungalow Suite</i>
1995	<i>Barry Flanagan</i>
1994	<i>From the Ocean of Painting: India's Painting Tradition 1589 to the Present **</i>
1994	<i>Ellen Lanyon: The Environment and Other Matters</i>
1994	<i>Charles and Maurice Prendergast: Selections from the Permanent Collection</i>
1994	<i>James Valerio: Recent Paintings</i>
1993	<i>Adolph Gottlieb: Pictograph into Burst</i>

## 5. Works in Progress

*Passion, Power and Property: The Pursuit of Art, Law and Ethics*, textbook co-authored with Serena Stier, under development. Interest expressed by Altamira Press.

*The Iowa Flood: A Case Study of the UIMA*. Under development with interest expressed by Left Coast Press for a case study offering recommendations of how to plan for a disaster.

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## SERVICE

### 1. The University of Iowa

2003–present	Board Member, Women's Athletic Development Committee
2006–2010	Board Member, University of Iowa Center for Human Rights
2005	Subcommittee, Gender Equity: The UI Athletics NCAA Review Committee
2004–2005	UI Athletics Merger Review Committee
2006–2007	Women's Resource and Action Committee
1997–2003	Board Member, The University of Iowa Board in Control of Athletics
2000–2003	Chair, Equity Sub-committee, The University of Iowa Board in Control of Athletics
1999–2000	Departmental Review Committee, UI Museum of Natural History
1994–1995	The University of Iowa Special Committee on Copyright Issues

### 2. Professional Organizations

2004–2005	Editor, <i>Art History Workbook</i> , The College Board
2004–2005	Content Advisor, <i>Art History</i> , The College Board
2004–present	Editorial Board, <i>Collections: A Journal for Museum and Archive Professionals</i> , Altamira Press
2003	Instructor, Advanced Placement Teacher Training Institute for AP Art History, UI Belin Blank Honors Center
2002–present	Reader, Table Leader, and Question Leader, Advanced Placement Art History Examinations, Educational Testing Service, The College Board
2000–2006	Board Member, Historians of British Art, College Art Affiliate

**3. Community**

2007–2010	Board Member, Peninsula Neighborhood Association
2004–2008	Luther College Parents Association
2003–2007	Board Member, Cedar Rapids Opera Theater
1998–2004	Lisbon Community Schools Parent Teacher Organization and Fine Arts Booster
1994–1998	Lisbon Historic Preservation Society
1989-present	Art Show Juror as called upon

**NAME:** Kathy H. Barclay

## **EDUCATION**

Ed.D., Major: Reading; Minor: Learning Disabilities. Northwestern State University, Natchitoches, LA. July 1981.

M.A., Reading. Louisiana Tech University, Ruston, LA. August 1977.

B.A., Early Childhood/Elementary Education. Cum Laude, Louisiana Tech University, Ruston, LA. November 1975.

## Higher Education Employment

Professor, Department of Curriculum and Instruction, Western Illinois University, Macomb, Illinois, 1986-present.

Temporary Part-time Assistant Professor of Education, Louisiana State University, Baton Rouge, Fall, 1982.

Temporary Part-time Assistant Professor of Education, Northeast Louisiana University, Monroe, LA, 1991.

Doctoral Teaching Assistant, Northwestern State University, 1979-80.

## **PREK-12 EMPLOYMENT:**

Owner/Kindergarten Teacher, Early Education Center, Rayville, Louisiana. 1984-86.

Supervisor, Elementary Education/Reading; Louisiana Department of Education, P. O. Box 44064, Baton Rouge, LA 70804. 1981-84.

SPUR (Special Plan Upgrading Reading) Technical Assistant, Ouachita Parish School Board/Louisiana Department of Education. August 1980-December 1981.

Title I Reading Teacher, Grades 3-5, Rapides Parish, Alexandria, LA. 1978-79.

Title I Reading Teacher, Grades 3-5, Rapides Parish, Alexandria, LA. Summer Program, 1977-79.

First-grade Teacher, Rapides Parish, Alexandria, LA. 1977-78.

Kindergarten Teacher, Rapides Parish, Alexandria, LA. Spring 1977.

Fifth-grade Teacher, St. Francisville, LA. Fall, 1976.

## **RECENT PRESENTATIONS & PUBLICATIONS**

### Books:

*Together We Can! Uniting Families, Schools and Communities to Help ALL Children Learn*, (2<sup>nd</sup> ed. 2010). Dubuque, IA: Kendall Hunt Publishing Company. 322 pp.

### Journal Articles

The big five...plus! Essential elements of early reading programs. (2011/2012). *MRA Primer*, Vol. 40, No. 2, 23-31.

Supporting literacy in the land of Lincoln: The Illinois Reading Council offers a wealth of programs. *Reading Today*, the Magazine of the International Reading Association, 29 (3) (Dec. 2011/Jan. 2012), 32-34.

Thinking about the way children use language (September, 2011). *International Journal of Humanities and Social Science*, 1(13) 157-161.

Helping parents understand homework (Spring, 2011). *Utah Journal of Reading and Literacy*. 14 (1), 6-14.

Using children's books to help young children learn about problem solving (Fall 2009). *Children and Families*, Journal of the National Head Start Association, Vol. 23, No. 3, 60-62.

Using song picture books to support early literacy development (2009). *Childhood Education*, Journal of the Association for Childhood Education International. Vol. 86, No. 3, 138-145.

Rhyming, alliteration, and more: Helping children develop phonological and phonemic awareness (Winter, 2009). *Children and Families*, Journal of the National Head Start Association, Vol. 28, No. 1, 36-39.

Click, clack moo: Designing effective reading instruction for children in the preschool and early primary grades (2009). *Childhood Education*, Journal of the Association for Childhood Education International. Vol. 85, No.3, pp.167-172.

Professional development: From Harry Potter to brain research (Spring 2009). *Illinois Reading Council Journal*. Vol. 37, No. 2, p. 50-53.

### **RECENT PRESENTATIONS**

Paying attention to children's language. National Association for the Education of Young Children. Atlanta, GA, November 9, 2012.

Using the Common Core Standards for Nonfiction Text, PreK-1<sup>st</sup>. DesPlaines, IL. Illinois Resource Center/Illinois State Board of Education, June 6, 2012 (full day workshop).

A 'High Five' for Pre-K! Laying the Foundation for Phonemic Awareness, Phonics, Fluency, Vocabulary, and Comprehension. Plain Talk About Reading Institute, New Orleans, LA. May 2, 2012.

When Readers Write: The Reciprocal Processes of Reading and Writing. Plain Talk About Reading Institute, New Orleans, LA. May 2, 2012.

So You're Planning to Adopt: Choosing and Using A Core Reading Program. International Reading Association Annual Conference, Chicago, IL. April 30, 2012.

Reading to Learn While Learning to Read: Meeting the Common Core Standards for Nonfiction Literature, K-2. International Reading Association Annual Conference, Chicago, IL. May 1, 2012.

Missing in PreK: Vocabulary and Comprehension Instruction. Illinois Resource Center/Illinois State Board of Education. April 24 and 26, 2012 (4 hour webinar).

**Name** Marie Cheak, Ph.D.

**Department** Curriculum and Instruction

**Rank** Professor

1973 B.S. Elementary Education, Southern Illinois University at Carbondale  
1993 M.S. Curriculum and Instruction with a specialization in reading and language studies, Southern Illinois University at Carbondale  
1999 Ph.D. Curriculum and Instruction, with specializations in reading and language studies and environmental education, Southern Illinois University at Carbondale

### **Employment/Experience**

- **University Teaching**

1996-1998

Developmental reading for at-risk freshmen, Southern Illinois University at Carbondale

1999-Present

RDG 433 Introduction to Corrective Reading

RDG 553 Reading and Writing Through Inquiry

RDG 570 Teaching Reading in the Elementary School K-6

RDG 571 Assessment of Reading Abilities and Disabilities

RDG 573 Correction and Remediation of Reading Difficulties

RDG 587 Practicum in Reading K-6

RDG 589 Practicum in Reading 7-12

- **Public School Teaching**

1982-1984 Teacher, Grade Three, St. Andrews School, Murphysboro, Illinois

1977-1979 Teacher, Grade One, Oakwood Elementary School, Oakwood, Illinois

1973-1976 Teacher, Junior High Science, St. Bruno School, Pinckneyville, Illinois

- **Professional**

1993-1996 Administrative Assistant to the Director of Reading, Clinical Center Southern Illinois University at Carbondale, evaluating and designing programs of instruction in reading and writing for individuals ages 5-adult

1998 Program designer and evaluator for the Saluki Volunteer Corps, a student organization of Southern Illinois University at Carbondale.

1997-1999 Administrative Assistant at the Center of Instruction, Staff Development, and Evaluation, a non-for-profit education foundation, Carbondale, IL.

- **Research**

2008-2010. Co Principal Investigator with Alan Fortescue, Ph.D., Director of Education for the Earthwatch Institute *Assessing Efficacy of*

*Teacher Fellowships in Promoting Post Expedition Learning Outcomes for Students.* A research study of national scope, May 2008-May 2010.

2006-2007 *Evaluating critical thinking skills of high school students in an inquiry based approach*, Molokai, with CISDE.

2001 *Evaluating critical thinking skills fifth and sixth grade students in a multi-age/inquiry/team taught context*, Molokai, with CISDE.

### **Publications/Scholarly/Creative Activities**

- **Refereed**

Cheak, M. J., (Fall, 2002). The promise of environmental education in enhancing literacy growth. *The Journal of Environmental Education*, 34(1), 4.

Cheak, M. J., Douglas, N. & Erickson, R. Three perspectives on critical thinking. *The American Reading Forum Yearbook* (21), 2001.

Volk, T.L. and Cheak, M.J. (2003). The effects of an environmental education program on students, parents, and community. *Journal of Environmental Education*, 34(4), 12-25.

- **Non-refereed**

Cheak, M. (Summer 2008). A review of the book *Participation Learning: Perspectives on education and the environment, health and sustainability*. *Journal of Environmental Education*.

Cheak, M. & Wessel, J. (2005). Research in reading: Motivation. *Illinois Reading Council Journal*, 33 (3). 60-63.

Cheak, M. & Wessel, J. (2005). Research in reading: Informational texts in every classroom. *Illinois Reading Council Journal*, 33(2). 65-68.

Cheak, M. & Wessel, J. (2005). Research in reading: A report on current research in the field of literacy. *Illinois Reading Council Journal*, 33(4), 65-68.

Cheak, M. & Wessel, J. (2005). Research in reading: Reading cereal boxes and parent involvement. *Illinois Reading Council Journal*, 33(1). 80-83.

Cheak, M. J., Volk, T. & Hungerford, H. (2002). *Molokai: An investment in children, the community, and the environment*. [Monograph]. The Center for Instruction, Staff Development, and Evaluation, Carbondale, IL.

### **Conference Presentations**

- **Refereed**

Cheak, M. J. *Critical thinking of high school students in classrooms of teachers engaged in Earthwatch expedition experiences*. Research Symposium, North

- American Association of Environmental Educators 2010 Annual Conference, Buffalo, NY, September 29, 2010.
- Cheak, M. J. *Using technology to integrate literacy and science*. State Science Conference Carlinville, IL. February, 2005.
- Cheak, M. J. & Volk, T. L. *Teaching for apples and measuring for apples* North American Association of Environmental Educators 2004 Annual Conference, Biloxi, MI, November 8, 2004.
- Cheak, M. J. & Logan, L. *Deaf listeners to astrophysicists: The need for in-depth inquiry to develop comprehension and enhance knowledge structures*. The American Reading Forum Annual Conference, Sanibel Island, FL, December 11, 2004.
- Cheak, M. J. *Molokai: The development of multi-dimensional literacy in an inquiry based program of instruction*. The American Reading Forum annual Conference, Sanibel Island, FL, December, 2003.
- Cheak, M. J. *Molokai: Empowering students through multi-dimensional literacy*. International Reading Association Annual Conference, Orlando, FL., May 4-8, 2003.
- Cheak, M. J. *A critical thinking test for environmental education*. North American Association for Environmental Education Annual Conference, Boston, Massachusetts, August 6-10, 2002.
- Cheak, M. J. *Molokai: An investment in the future*. North American Association for Environmental Education Annual Conference, Boston, MA, August 8, 2002.
- Cheak, M. J. *The development of a critical thinking test for EE*. The American Reading Forum Annual Conference, Sanibel Island, FL, December 8, 2001.
- Cheak, M. J. *Assessment of critical thinking skills in EE*. North American Association for Environmental Education Annual Conference, Little Rock, AR, October 11-15, 2001.
- Cheak, M. J., Erickson, R., & Douglas, N. L. *A critical look at critical thinking: Implications for teaching and testing*. The American Reading Forum Annual Conference, Sanibel Island, FL, December 7, 2000.
- Cheak, M. J. *Measurement of critical thinking in environmental education*. North American Association for Environmental Education Annual Conference, South Padre Island, TX, October 21, 2000.

Cheak, M. J. & L. Logan. *Wolf issues: An interdisciplinary approach to teaching students higher order thinking skills in environmental education*. The Missouri Environmental Education Association and Office of Environmental Education Fifth Annual Conference on Environmental Education, November 11, 2000.

Cheak, M. J. & L. Logan. *Cry Wolf! Teaching students higher order thinking skills in EE*. The Environmental Education Association of Illinois Annual State Conference, May 4, 2000.

- **Non-refereed**

Cheak, M. J. Keynote Address: *The Relationship between educational reform movements in formal education and EE*. The First Illinois State Environmental Education Leadership Clinic, Findley, IL, November 10, 1999.

Cheak, M., & L. Logan. *The big bad wolf: Tracing the tracks of inquiry*. An invitation (proposal not submitted) to present at the Eleventh Annual Regional Office of Education Science Educator's Conference, Carlinville, IL, February 6, 2002.

Cheak, M. J. *Critical thinking: An interdisciplinary approach for grades 4-6*. Science in the South, the 5<sup>th</sup> Annual Regional Conference on Science Education, Southern Illinois University Carbondale, IL, March 9, 2001.

Cheak, M. J. *Critical thinking: An interdisciplinary approach for grades 7-8*. Science in the South, the 5<sup>th</sup> Annual Regional Conference on Science Education, Southern Illinois University Carbondale, IL, March 9, 2001.

Cheak, M. J. *Outstanding women: Rachel Carson*. Western Illinois University Regional Center Cross-Cultural Educational Programs on Outstanding Women. Black Hawk College, Moline, IL, March 30, 2000.

Cheak, M. J. *Science, literacy, and educational reform*. Illinois Science Teachers Association Fourth Annual Science in the South Regional Conference on Science Education. Carbondale, IL, March 10, 2000.

## **Professional and Academic Service**

- **National**

Book Editor, the *Journal of Environmental Education*, 2008.

Member of the editorial board of the *Journal of Environmental Education*, 2008.

Member of the editorial board of the *Journal of Environmental Education*, 2007.

Member of the editorial board of the *Journal of Environmental Education*, 2006.

Member of the editorial board of the *Journal of Environmental Education*, 2005.

Associate Editor, The Illinois Reading Council Journal, 2005.

Member of the editorial board, *Thinking Classroom*, 2005,

Member of the editorial board, *Thinking Classroom*, 2004,

Proposal Review Committee, American Reading Forum, 2004.  
International Project Committee, American Reading Forum, 2004.  
Editorial Advisory Committee, American Reading Forum, 2004.  
Member of the Editorial Board, of the *Journal of Environmental Education*, 2003.  
Editorial Advisory, The American Reading Forum, 2001

- **Regional**

*DOLL: Dialogue oriented language learning*. Development of a training delivered to State of Illinois Migrant Head Start teachers, May, 2008.

Sucasa Migrant Headstart, Cobden, IL. Consultation on analyzing data. October, 2007.

Sucasa Migrant Headstart, Cobden, IL. Observation in the classrooms birth-4 years. Consultation on aligning standards, data results, and teacher behaviors. October, 2007.

Sucasa Migrant Headstart, Cobden, IL. DOLL: Dialogue oriented language learning, birth – 4 years to enhance language development of bilingual preschool children. October, 2007.

Sucasa Migrant Headstart, Cobden, IL, Aligning teacher behaviors in response to assessment data toward literacy development of bilingual preschool children, October, 2007.

Sucasa Migrant Headstart, Cobden, IL. Modeled use of effective materials to enhance oral language development and literacy development of bilingual preschool children, October, 2007.

Jeanine Wilker Doctoral Committee. Fall, 2004.

Jeanine Wilker Panel Expert for Validity and Reliability, Fall, 2004

Validity Panel expert for the revised edition of The Middle School Environmental Literacy Instrument, 2004.

Rock Island School District, Workshop on Aligning Instruction with Assessment, to district reading specialists, Summer, 2003.

Hawthorne Irving Elementary, Consultant for Assessment and Instructional Design,  
14 Workshops, Spring Semester, 2003.

ICARE Summer Institute, Aligning Curriculum and Assessment, SIDEZ Consortium,  
August 6, 2002.

ICARE Summer Institute, Assessment, k-3, Rock Island, August 1, 2002.

Black Hawk College Family Literacy workshop on motivation and struggling readers,  
April 19, 2002.

Black Hawk College Family Literacy workshop materials Reading difficulties,  
March, 2002.

Geneseo Community Unit School District #228, "Evaluating  
the district's reading instruction program." March 3, 2000.

Development of an evaluation tool for Geneseo, Illinois school districts to facilitate  
the redesign of the current reading program. Distributed to two school districts  
March 3, 2000, December 11, 2000.

### **Professional Memberships/Affiliations**

International Reading Association  
National Council Teachers of English  
North American Association of Environmental Educators  
American Reading Forum

## Abbreviated Vita

**Name:** H. Jon Jones

**Department:** Curriculum and Instruction

**Rank:** Professor

**Education:** 1982, Ed.D., Reading, Ball State University, Muncie, Indiana.  
1977, M. A., Educational Psychology, Ball State University.

### Employment/Experience

**Public School Teaching:** 1966- 1979, Classroom Teacher, Kiski Area School District, Vandergrift, Pennsylvania, Public School Teaching Certification: Permanent Certificate, State of Pennsylvania

### Higher Education Employment:

1979- 1982, Doctoral Fellow, Ball State University, Muncie, IN. 1982- 1987, Reading Consultant, Division of Reading, Indiana State Department of Education, Indianapolis, IN. 1989- 1994, Faculty, Oklahoma State University, Stillwater, OK. 1994- present, Faculty, Department of Curriculum and Instruction. Western Illinois University,

### Publications/Scholarly/Creative Activities

**Assistant Editor,** 2000- present, *Illinois Reading Council Journal*(refereed state reading journal)

### Publications

#### Refereed:

Jones, H. J.(2010). (An Oral History)Linda Thistlewaite, Albert J. Mazurkiewicz CRA Special Services Award. In W. M. Linek,et al. (Eds),*College Reading Association Legacy: A Celebration of Fifty Years of Literacy Leadership*, (V 2, pp. 513-519) Commerce, TX:Association of Literacy Educators

#### Non-refereed:

Jones, H. J., Standing the test of time: Durkin's study of early readers. *Illinois Reading Council Journal*, 36(1), 53-55. 2007.

### National and State Conference Presentations

#### Refereed:

Jones, H. J. , Reading Assessment Instruments/ Procedures that Provide Effective Identification of College/University Student Reading Difficulties, Association of Literacy Educators and Researchers(ALER) Annual National Conference, Grand Rapids, MI, November, 2012.

Jones, H. J., RTI: How Is It Doing? Association of Literacy Educators and Researchers(ALER) Annual National Conference, Grand Rapids, MI, November, 2012.

Jones, H. J., The Illinois Reading Council Journal. Illinois Reading Council Conference, March, 2012, Springfield, IL

Jones, H. J., The Use and Misuse of Reading Assessment Measures: An Analysis of Two Informal Reading Inventories. Association of Literacy Educators and Researchers(ALER) Annual National Conference, Richmond, VA, November, 2011.

Jones, H. J., Writing and Other Illinois Reading Council Journal Activities. Illinois Reading Council Leadership Retreat, July, 2011, Utica, IL

Jones, H. J., The Calculation and Use of Readability Levels for the Enhancement of Effective Reading Instruction. Illinois Reading Council Conference, March, 2011, Springfield, IL

Jones, H. J., Does Effective Reading Tutoring Improve Reading AND Change the Brain Association of Literacy Educators and Researchers(ALER) Annual National Conference, Omaha, NE, November, 2010.

Jones, H. J., RTI and Graduate Reading Courses: Match or Mismatch? Association of Literacy Educators and Researchers(ALER) Annual National Conference, Omaha, NE, November, 2010.

Jones, H. J., Writing and Other Illinois Reading Council Journal Activities. Illinois Reading Council Leadership Retreat, July 7 2010, Utica, IL

Jones, H. J., The Illinois Reading Council Journal. Illinois Reading Council Conference, March, 2010, Springfield, IL

Jones, H. J., Does Reading Terminology Help or Confuse Us? Association of Literacy Educators and Researchers(ALER) Annual National Conference, Charlotte , NC, November, 2009

Jones, H. J., Critical Comprehension-Part II. Association of Literacy Educators and Researchers(ALER) Annual National Conference, Charlotte , NC, November, 2009

Jones, H. J., Vocabulary, All Is Not Equal. Illinois Reading Council Conference, March, 2009, Springfield, IL

Jones, H. J., Decoding: What It Is and What It Is Not. Illinois Reading Council Conference, March, 2009, Springfield, IL

Jones, H. J., The Illinois Reading Council Journal. Illinois Reading Council Conference, March, 2009, Springfield, IL

## VITAE

PERSONAL: C. Gregg Jorgensen  
Department of Curriculum and Instruction/Special Education  
Western Illinois University  
Horrabin Hall 74  
1 University Circle  
Macomb, IL 61455-1390  
Tel 435-313-6914  
[G-Jorgensen@wiu.edu](mailto:G-Jorgensen@wiu.edu); [gjorgensen@bajabb.com](mailto:gjorgensen@bajabb.com)

EDUCATION: Ph.D., Utah State University, 2010  
Curriculum and Instruction  
Major: Social Studies Education

J.D., Antioch School of Law, Washington, D.C. 1977

B.S., Political Science (History minor), *Magna Cum Laude*,  
University of Utah, 1974

### TEACHING EXPERIENCE:

Western Illinois University Assistant Professor, Department of Curriculum and Instruction Courses taught: SSED 365 Teaching Our Heritage (Methods of Teaching Elementary Social Studies) SSED 495 Teaching With A Global Perspective SSED 572 Social Studies Curriculum SPED 581 Special Education Law and Supervision C&I 403 Middle Level Education ELED 270 Elementary Education Field Work/Seminar II	2010-Present
Dixie State College of Utah Assistant Professor, Department of Education. Courses Taught: EDUC 2400 Foundations/Multicultural/ESL Education ELED 4400 Methods/ Teaching Elementary Social Studies Education ELED 4600 Methods/ Teaching Elementary Language Arts Education ELED 4989 Elementary Education Capstone EDUC 2500 Technology for Educators and Electronic Portfolios (K-12) EDUC 4500 Technology in Education Supervision of Student Teachers Supervision of Practicum Students	2007-2010
Utah State University Graduate Assistant, Department of Secondary Education. I taught Social Studies Methods courses, the master's level course, Philosophical, Historical, and Social Foundations of Education, as well as the student teaching seminar for social studies student teachers. In	2003-2007

addition, I supervised clinical experiences for social studies majors, and supervised student teachers. My responsibilities included the placement of all social studies practicum students. I served as an assistant for Dr. Barry M. Franklin in his distance education doctoral curriculum course.

Davis School District 2002-2003  
Teacher, Farmington Junior High, Farmington, Utah. I taught 7<sup>th</sup> grade—Utah Studies.

Utah State University 2001-2002  
Instructor, Department of Secondary Education. The Davis School District, Utah, granted leave without pay for one year to teach Social Studies Methods courses, supervise social studies student teachers, and conduct a seminar for social studies student teachers at Utah State University. I also taught Social Studies Methods and a seminar for social studies student teachers face-to-face at the Uintah basin campus site. During the summer session, I taught the master's level course, Philosophical, Historical and Social Foundations of Education.

Davis School District 1997-2001  
Teacher, Farmington Junior High, Farmington, Utah. I taught 7<sup>th</sup> grade—Utah Studies. I served as Chair, Social Studies Department, 2000-2001.  
Honor: Disney's American Teacher Award nominee for the year 2000.

## PUBLICATIONS

Jorgensen, C.G. (July 2012). *John Dewey and the Dawn of Social Studies: Unraveling Conflicting Interpretations of the 1916 Report*, Information Age Publishing Inc.

Jorgensen, C.G. (In production July 2012), Social Justice Teaching: What Is It and Why Does It Matter? in Vol. 2 - Social Issues, Totten, S. and Pedersen, J., Eds.

Jorgensen, C.G. (2011). Book review: *Dewey and the dilemma of race: An intellectual history 1895-1922*, T.D. Fallace, Theory and Research in Social Education, 39 (2).

Jorgensen, C. G. (In press April 2011). Unraveling Conflicting Interpretations of the 1916 Report on Social Studies. The Curriculum History Journal.

Jorgensen, C. G. (in edit review for publication 2013). The Role of Moral Principles and Ethics in Fostering Democratic Ideals. *International Journal of Progressive Education, Special Edition, February 2, 2013, 9(1)*.

## NATIONAL AND INTERNATIONAL CONFERENCES

Jorgensen, C. G., "Reflective Thinking as the Foundation for a Social Justice Education Model." Annual Rouge Forum Conference, Oxford, OH, June, 2012.

Jorgensen, C.G., "John Dewey's 'Savage Mind': Implications for the 21<sup>st</sup> Century Curriculum." Annual Meeting of the Society for the Study of Curriculum History, Vancouver, April 2012.

Jorgensen, C.G., "Using A Deweyan Issues Centered Teaching Approach to Step Outside No Child Left Behind." Midwest Association of Teacher Educators Spring 2012 Conference, Urbana, IL, March 2012.

Jorgensen, C.G., "Unforeseen Cultural and Community Crisis and Change—Voices of Young People," Annual Conference of the International Society for the Social Studies, Orlando, March, 2012.

Jorgensen, C.G., Evans, R.W., Fernekes, W., Koeppen, K., Ligon, J., Previte, M., Wylie, S., "You've Got Issues... You Just Didn't Know It!," Annual Conference of the National Council on the Social Studies: The Issues Centered Community Conference Session, Washington, D.C., December, 2011.

## REGIONAL CONFERENCES

Jorgensen, C.G., "Historical Inquiry through 'Informational Text' Involving the Little Rock Nine." Annual Fall conference of the Illinois Association of Teacher Educators, Lisle, IL, November 2012.

Jorgensen, C.G., "Application of Social Justice Teaching through the Use of Primary Sources." Annual meeting of the Illinois Council for the Social Studies, Palatine, IL, October 2012

Jorgensen, C.C., "Effectively Using Common Core Standards to Integrate Social Studies into Your Literacy Curriculum." Educational Essentials Conference of Kappa Delta Pi and the Western Illinois Reading Council, Macomb, IL, October, 2012.

Jorgensen, C.G., "Slave Narratives: Moving Toward a New Life with Democracy and Diversity." Annual meeting of the Illinois Council for the Social Studies, Palatine, IL, October 2011.

Jorgensen, C.G. and Witten B., "Strumming Through History: Using Music to Teach Social Studies". Annual meeting of the Illinois Council for the Social Studies, Palatine, IL, October, 2011.

Jorgensen, C.G., "Integrating Social Studies Instruction into Your Literacy Curriculum." Educational Essentials Conference of Kappa Delta Pi and the Western Illinois Reading Council, Macomb, IL, October, 2011.